

Rearrange a "Wife's" affection!

Emily Dickinson

Jason Phillips

Acerbic (♩ = c. 80)

Soprano

Piano

S

4 *mf*

Re - ar - range a "Wife's" af - fec - tion! When they

Pno.

mf

S

6

dis - lo - cate my Brain! Am - pu - tate my freck - led Bos - om! Make me beard - ed like a man!

Pno.

9

S

Pno. *f*

12

S

mp

Blush, my spir - it, in thy Fast - ness, Blush, my

Pno.

mf *mp* *8va*

14

S

un - ac - knowl-edged clay, Sev - en years of troth have taught thee More than

Pno.

8va

16

S

Wife-hood ev - er may!

Pno.

f

19

S

Love _____ that

Pno.

mp *f* *f*

22

S

nev - er leaped its sock - et, Trust en - trenced in nar - row

Pno.

S

25

f *cresc.*

pain, Con - stan - cy thro' fire a - ward - ed

Pno.

f *cresc.*

S

28

An - guish bare of an - o - dyne!

Pno.

ff

S

31

Pno.

p

33 *p* *legato*

S

Bur - den borne so

Pno.

35

S

far tri - um - phant,

Pno.

37

S

None sus - pect me of the crown,

Pno.

41 *ff* almost legato

S

For I wear the

Pno.

ff

8va

43

S

"Thorns" till Sun - set,

Pno.

(8va)

8va

45

S

Then, my Di - a - dem

Pno.

(8va)

8va

48

S

put on.

8va - - -

Pno.

52

S

Big my Se-cret but it's band-aged,

mf non legato *pulling back* *mp*

Pno.

f *mf non legato* *pulling back* *mp*

54

S

It will nev-er get a-way Till the

a tempo *mp non legato* *pulling back* *p* *meno mosso* *p non legato*

Pno.

a tempo *mf* *mp non legato* *pulling back* *p* *meno mosso* *mp* *p non legato*

S

57 *pulling back* *meno mosso* *pp* *non legato* *pulling back*

Day its Wear-y Keep-er Leads it through the Grave to thee.

Pno.

57 *meno mosso* *pp* *non legato*