

A Soldier's Symphony

II. Passacaglia

freely, non-metered
One long, slow downbow, c. 16-20 seconds

silence,
c. 5-7"

Adagio (♩ = c. 60)

freely, non-metered
One, long slow downbow, c. 12-16"

silence,
c. 3-5"

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B♭ 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1, 2

Horn in F

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭

Trumpet in B♭ 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

freely, non-metered
Div. One long, slow downbow, c. 16-20 seconds

silence,
c. 5-7"

Adagio (♩ = c. 60)

freely, non-metered
One, long slow downbow, c. 12-16"

silence,
c. 3-5"

Violin I

Violin II

Viola

Cello

Contrabass

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

A Soldier's Symphony

6 Adagio (♩ = c. 60) One, slow long downbow, c. 8-10" silence, 2-4" Adagio (♩ = c. 60)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

Adagio (♩ = c. 60) *legato* *p*

One, slow long downbow, c. 8-10" *mp* *p*

silence, 2-4"

Adagio (♩ = c. 60) *always legato* *p* *mp*

12

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

A Soldier's Symphony

17

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 B. Tbn.

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Unis. Div. be

p *p* *p* *pp*

23

22

Moderato (♩ = c. 120)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

23

Moderato (♩ = c. 120)

Unis.

I

Vln. *ppp*

II

Vla.

Vc.

Cb.

27

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

solo
p
mp
p

pizz.

32

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

solo
p *mp* *p*

solo
p *mp* *p*

A Soldier's Symphony

37

The musical score for page 8 of "A Soldier's Symphony" covers measures 37 to 40. The score is written for a full symphony orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part (measures 37-40) features a melodic line starting with a *p* dynamic and moving to *mp*. The Bass Clarinet 1 & 2 and Bass Clarinet parts also feature melodic lines with *p* and *mp* dynamics, with a *solo* marking above the first Bass Clarinet part. The rest of the orchestra, including the Flutes, Oboes, English Horn, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass, has rests in measures 37 and 38. In measures 39 and 40, the strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, while the other instruments have rests.

42

Picc. *p*

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2 *p*

B. Cl. *p*

Bsn. 1/2

C. Bn.

Hn. 1/2 *p* *pp*

Hn. 3/4 *p* *pp*

Tpt. 1/2/3 *p*

B. Tbn. 1/2 *p* *pp*

Tuba *p* *pp*

Timp. *mf* *pp*

Vln. I *p* arco Div.

Vln. II *p* arco Div. Unis. Div.

Vla. *p* arco Unis. Div.

Vc.

Cb.

47

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I
Unis. Divisi
mp

II
Unis. Div. Unis. Div.
mp

Vla.
Unis. Div.
mp

Vc.
arco Unis. Div.
mp

Cb.

52

56

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn. *p* *pp* *mp*

B♭ Cl. 1/2 *p* *pp* *mp*

B. Cl. *p* *pp* *mp*

Bsn. 1/2 *p* *pp* *mp*

C. Bn. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

B. Tbn. 1/2 *mp*

Tuba *mp*

Timp. *mf* *pp*

56

I *mf* Unis. Div.

II *mf* Unis. Div. Unis. Div.

Vla. *mf* Unis. Div.

Vc. *mf* arco Unis. Div.

Cb. *mf*

57

The musical score for page 12 of 'A Soldier's Symphony' covers measures 57 through 60. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 6/4 time, which changes to 4/4 at measure 58 and 5/4 at measure 59. Dynamics range from *mf* to *pp*. The woodwinds and strings play sustained notes, while the bassoons and contrabassoons play triplet patterns starting in measure 58. The timpani has a triplet pattern in measure 59.

67

Picc. *f* *ff*

Fl. 1/2 *ff* *f* *ff*

Ob. 1/2 *ff* *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1/2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

B. Tbn. 1/2 *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Vln. I *f* *ff* Div.

Vln. II *f* *ff* Div.

Vla. *f* *ff* Div.

Vc. *f* *ff*

Cb. *f* *ff*

71

The musical score for page 71 of 'A Soldier's Symphony' is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 8va, dynamic markings *mf*, *mp*, *p*, *ff*.
- Fl. 1/2** (Flute): Treble clef, dynamic markings *mf*, *mp*, *p*, *ff*.
- Ob. 1/2** (Oboe): Treble clef, dynamic markings *mf*, *mp*, *p*, *ff*.
- E. Hn.** (English Horn): Treble clef, dynamic markings *mf*, *p*, *ff*.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, dynamic markings *mf*, *mp*, *p*, *ff*.
- B. Cl.** (Bass Clarinet): Bass clef, dynamic markings *p*, *ff*.
- Bsn. 1/2** (Bassoon): Bass clef, dynamic markings *p*, *ff*.
- C. Bn.** (Contrabassoon): Bass clef, dynamic markings *p*, *ff*.
- Hn. 1/2** (Horn): Treble clef, dynamic markings *p*, *ff*.
- Hn. 3/4** (Horn): Treble clef, dynamic markings *p*, *ff*.
- Tpt. 1** (Trumpet): Treble clef, dynamic markings *p*, *ff*.
- Tpt. 2/3** (Trumpet): Treble clef, dynamic markings *p*, *ff*.
- B. Tbn. 1/2** (Baritone Trombone): Bass clef, dynamic markings *p*, *ff*.
- Tuba**: Bass clef, dynamic markings *p*, *ff*.
- Timp.** (Timpani): Bass clef, dynamic markings *mf*, *p*, *ff*.
- I** (Violin I): Treble clef, 8va, Unis., dynamic markings *mf*, *p*, *ff*.
- II** (Violin II): Treble clef, 8va, Unis., dynamic markings *mf*, *p*, *ff*.
- Vla.** (Viola): Bass clef, dynamic markings *p*, *ff*.
- Vc.** (Violoncello): Bass clef, dynamic markings *p*, *ff*.
- Cb.** (Cello): Bass clef, dynamic markings *p*, *ff*.

The score is written in 4/4 time and includes dynamic markings (*mf*, *mp*, *p*, *ff*) and articulation marks such as slurs and accents. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

77

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B. Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

B. Tbn. 1 2 *ff*

Tuba *ff*

Timp. *ff*

77

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

87

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Div.

ff

ff

ff

ff

ff

ff

ff

92 **93**

This page of the musical score for "A Soldier's Symphony" covers measures 92 and 93. The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo, playing a rapid sixteenth-note triplet pattern starting in measure 92.
- Fl. 1/2**: Flutes, playing a rapid sixteenth-note triplet pattern.
- Ob. 1/2**: Oboes, playing a dotted quarter note pattern.
- E. Hn.**: English Horn, playing a dotted quarter note pattern.
- B♭ Cl. 1/2**: Bass Clarinet, playing a rapid sixteenth-note triplet pattern.
- B. Cl.**: Clarinet, playing a half note.
- Bsn. 1/2**: Bassoon, playing a dotted quarter note pattern.
- C. Bn.**: Contrabassoon, playing a half note.
- Hn. 1/2**: Horns, playing a half note.
- Hn. 3/4**: Horns, playing a half note.
- Tpt. 1/2**: Trumpets, playing a half note.
- Tpt. 2/3**: Trumpets, playing a half note.
- B. Tbn. 1/2**: Trombones, playing a half note.
- Tuba**: Tuba, playing a half note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violins I, playing a half note.
- Vln. II**: Violins II, playing a half note.
- Vla.**: Viola, playing a half note.
- Vc.**: Violoncello, playing a half note.
- Cb.**: Cello, playing a half note.

Measure 92 features a dynamic of *f* (forte) for the strings and woodwinds. Measure 93 begins with a dynamic of *fff* (fortissimo) for the Piccolo, Flutes, Bass Clarinet, and Bassoon. The strings continue with *f*. The score includes various performance instructions such as *legato*, *Unis.* (unison), *Div.* (divisi), and *fff*.

97

Picc. *fff* 3 3 3 3 3 3

Fl. 1 *fff* 3 3 3 3 3 3

Fl. 2 *fff* 3 3 3 3 3 3

Ob. 1 *fff*

Ob. 2 *fff*

E. Hn. *ff* *fff*

B♭ Cl. 1 *ff* *fff* 3 3 3 3 3 3

B♭ Cl. 2 *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *fff*

C. Bn. *ff* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

B. Tbn. *f* *fff*

Tuba *f* *fff*

Timp. *fff* Div. 3 3 3 3 3 3

I *ff* *fff* *legato Unis.* *Div.*

II *ff* *fff* *legato Unis.* *Div.*

Vla. *ff* *fff* *legato Unis.* *Div.*

Vc. *ff* *fff* *legato Unis.* *Div.*

Cb. *ff* *fff* *legato Unis.* *Div.*

102

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

I *ff* *legato Unis.*

Vln. *ff* *legato Unis.*

II *ff* *legato Unis.*

Vla. *ff* *legato Unis.*

Vc. *ff* *legato Unis.*

Cb. *ff* *legato*

106

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

Vln. I
II

Vla.

Vc.

Cb.

fff

113

112

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

113

I

Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

117

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. Hn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

C. Bn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

Unis. *fff*

Div. *fff*

I *fff*

Vln. *fff*

II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

legato

122 125

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

1 2 Hn. 3 4 Tpt. 1 2 3 B. Tbn. Tuba Timp.

I Vln. II Vla. Vc. Cb.

125

127

Picc. *fff*

Fl. 1
2 *fff*

Ob. 1
2 *fff*

E. Hn. *fff*

B♭ Cl. 1
2 *fff*

B. Cl. *fff*

Bsn. 1
2 *fff*

C. Bn. *fff*

Hn. 1
2 *fff*

3
4 *fff*

Tpt. 1
2
3 *fff*

B. Tbn. 1
2 *fff*

Tuba *fff*

Timp. *fff*

Div. *fff*

I *fff*

Vln. Div. *fff*

II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

131

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

137 138

Picc. *fff*

Fl. 1/2 *fff*

Ob. 1/2 *fff*

E. Hn. *fff*

B♭ Cl. 1/2 *fff*

B. Cl. *fff*

Bsn. 1/2 *fff*

C. Bn. *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

Tpt. 1/2/3 *fff*

B. Tbn. 1/2 *fff*

Tuba *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

p *mf* *mp* *f*

146

142

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

3/4

Tpt. 1/2/3

B. Tbn. 1/2

Tuba

Timp.

146

I Vln.

II Vln.

Vla.

Vc.

Cb.

147

Picc. *pp* *p* *pp*

Fl. 1/2 *p* *pp*

Ob. 1/2 *pp*

E. Hn. *pp*

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

B. Tbn. 1/2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. >

152

The musical score is arranged in a standard orchestral format with the following parts and their specific markings:

- Picc.**: Treble clef, 4/4 time. Measures 152-153 feature a melodic line with accents and a dynamic marking of *ff*. Measures 154-155 are rests.
- Fl. 1/2**: Treble clef, 4/4 time. Rests throughout.
- Ob. 1/2**: Treble clef, 4/4 time. Rests throughout.
- E. Hn.**: Treble clef, 4/4 time. Rests throughout.
- B♭ Cl. 1/2**: Treble clef, 4/4 time. Rests in measures 152-154. Measure 155 features a *solo* passage with a slur over two triplet eighth notes, marked *mp*.
- B. Cl.**: Bass clef, 4/4 time. Rests throughout.
- Bsn. 1/2**: Bass clef, 4/4 time. Rests throughout.
- C. Bn.**: Bass clef, 4/4 time. Rests throughout.
- Hn. 1/2**: Treble clef, 4/4 time. Rests in measures 152-154. Measure 155 features a *solo* passage with a slur over a half note, marked *p*.
- Hn. 3/4**: Bass clef, 4/4 time. Rests throughout.
- Tpt. 1/2/3**: Treble clef, 4/4 time. Rests throughout.
- Tbn. 1/2**: Bass clef, 4/4 time. Rests throughout.
- Tuba**: Bass clef, 4/4 time. Rests throughout.
- Timp.**: Bass clef, 4/4 time. Rests throughout.
- Vln. I**: Treble clef, 4/4 time. Rests throughout.
- Vln. II**: Treble clef, 4/4 time. Rests throughout.
- Vla.**: Alto clef, 4/4 time. Rests in measures 152-154. Measure 155 features a sustained chord marked with a fermata.
- Vc.**: Bass clef, 4/4 time. Rests in measures 152-154. Measure 155 features a sustained chord marked with a fermata.
- Cb.**: Bass clef, 4/4 time. Measures 152-153 feature a rhythmic pattern of eighth notes with accents. Measures 154-155 feature a melodic line with accents.

160

157

Picc.

mf *p* *mp* *p*

160

I

mf *p*

162

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

Mute

p

mp

p

mp

mp

p

170

167

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

1/2 Hn.
3/4
1 Tpt.
2/3
1/2 B. Tbn.
Tuba
Timp.

a2
p
p
p
p
p
p
Open
p

170

I Vln.
II Vln.
Vla.
Vc.
Cb.

172

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. *mf* *mp*

3
4
mf *mp*

1
Tpt. *mf* *mp* *p*

2
3
mf *mp* *p*

1
2
mf *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

177 a little slower (♩ = c. 110) even slower (♩ = c. 105)

Woodwinds:
 Picc.: Rests in all measures.
 Fl. 1/2: Rests in measures 177-178; enters in measure 179 with a melodic line.
 Ob. 1/2: Rests in measures 177-178; enters in measure 179 with a melodic line.
 E. Hn.: Rests in measures 177-178; enters in measure 179 with a melodic line.
 B♭ Cl. 1/2: Rests in measures 177-178; enters in measure 179 with a melodic line.
 B. Cl.: Rests in measures 177-178; enters in measure 179 with a melodic line.
 Bsn. 1/2: Rests in measures 177-178; enters in measure 179 with a melodic line.
 C. Bn.: Rests in all measures.

Brass:
 Hn. 1/2, 3/4: Rests in all measures.
 Tpt. 1, 2/3: Rests in all measures.
 B. Tbn. 1/2: Rests in all measures.
 Tuba: Rests in all measures.

Other:
 Timp.: Rests in measures 177-178; enters in measure 179 with a rhythmic pattern.
 Vln. I, II, Vla., Vc., Cb.: Rests in all measures.

Tempo and Dynamics:
 Measures 177-178: a little slower (♩ = c. 110).
 Measures 179-180: even slower (♩ = c. 105).
 Dynamics: *p* (piano) is used for the woodwind and brass entries.

182

slower still (♩ = c. 100)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

p

slower still (♩ = c. 100)

I

Vln.

II

Vla.

Vc.

Cb.

Adagio (♩ = c. 60)

187

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
1
2
Hn.
3
4
1
Tpt.
2
3
1
2
B. Tbn.
Tuba
Timp.

Adagio (♩ = c. 60)

I
Vln.
II
Vla.
Vc.
Cb.

192

Picc. *ppp* *pp* *p* *ppp* *pp*

Fl. 1 2 *ppp* *pp* *p* *ppp* *pp*

Ob. 1 2 *ppp* *pp* *p* *ppp* *pp*

E. Hn. *ppp* *pp* *p* *ppp* *pp*

B♭ Cl. 1 2 *ppp* *pp* *p* *ppp* *pp*

B. Cl. *ppp* *pp* *p* *ppp* *pp*

Bsn. 1 2 *ppp* *pp* *p* *ppp* *pp*

C. Bn. *ppp* *pp* *p* *ppp* *pp*

Hn. 1 2 3 4

Tpt. 1 2 3

B. Tbn. 1 2

Tuba

Timp.

Vln. I *ppp* *pp* *p* *ppp* *pp* *legato*

Vln. II *ppp* *pp* *p* *ppp* *pp* *legato*

Vla. *ppp* *pp* *p* *ppp* *pp* *legato*

Vc. *ppp* *pp* *p* *ppp* *pp* *legato*

Cb. *ppp* *pp* *p* *ppp* *pp* *legato*

198

Woodwinds:
Picc. *p* *pp*
Fl. 1 *p* *pp*
Ob. 1 *p* *pp*
E. Hn. *p* *pp*
B♭ Cl. 1 *p* *pp* *ppp*
B. Cl. *p* *pp*
Bsn. 1 *p* *pp*
C. Bn. *p* *pp*

Brass:
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
B. Tbn. 1, 2
Tuba
Timp.

Strings:
Vln. I *p* *pp* *ppp* *mp* *3*
Vln. II *p* *pp* *ppp*
Vla. *p* *pp*
Vc. *p* *pp*
Cb. *p* *pp*

8va - -
solo quasi legato, freely

203

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

legato, lingering

p

(tutti)

mp

solo

legato

mp

p

p

pp

solo

p

208

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

solo
p
dim. al niente

pp

tutti
pizz.
mp
pizz.
mp
pizz.
mp
tutti
pizz.
mp
pizz.
mp