

Jason Phillips
Curriculum Vitae
September 2025

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EDUCATION

D.M.A., Composition – Arizona State University	May 2024
M.M., Composition – University of Montana	May 2020
M.M., Organ Performance – University of Montana	May 2020
M.M., Choral Conducting – University of Houston	December 2010
B.M., Piano Performance – California State University, Los Angeles	June 2005

HIGHER EDUCATION INSTITUTION POSITIONS

Blinn College, Brenham, Texas Director of Choirs and Vocal Studies (2012-2013) Music Professor (adjunct 2008-2010, full time 2010-2013) Brenham Chorale Director (2008-2013)	August 2008 – June 2013
Carroll College, Helena, Montana Choir Director (part-time, one-year appointment)	August 2018 – June 2019

OTHER EDUCATION INSTITUTION POSITIONS

St. Louis Catholic School, Alexandria, Virginia K-8 Classroom Music Teacher Middle School Choir Director	August 2015 – June 2017
Pasadena Conservatory of Music, Pasadena, California Assistant Director of Curriculum (1999-2001) Music Theory (1998-2001) Piano Teacher (1996-2001)	August 1996 – June 2001

CHURCH MUSIC POSITIONS

Mountain View Lutheran Church, Phoenix, Arizona Music Director, Organist	November 2023 – present
ASU All Saints Catholic Newman Center, Tempe, Arizona Organist (part-time)	November 2023 – present
Holy Cross Catholic Church, Mesa, Arizona Music Director, Organist	September 2020 – October 2023
Cathedral of St. Helena, Helena, Montana Music Director, Organist	June 2017 – August 2020
St. Louis Catholic Church, Alexandria, Virginia Music Director, Organist	July 2015 – June 2017
St. John the Apostle Catholic Church, Leesburg, Virginia Music Director, Organist	June 2013 – July 2015
St. Mary, Immaculate Conception Catholic Church Music Director, Organist	June 2007 – June 2013

MILITARY SERVICE

89 th Military Police Brigade, Fort Hood, Texas Sergeant, Public Affairs Non-Commissioned Officer	September 2001 – July 2006
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COMPOSITIONS

- A Soldier's Symphony* (2024)
symphony orchestra (three movements)
performance by ASU Philharmonia, Arizona State University, November 25, 2025
- Wind Quintet* (2024)
flute, clarinet in B-flat, bassoon (four movements)
performed by faculty members at Northern Arizona University, September 11, 2025
performance by Calico Winds, First Congregational Church, Redlands, CA, Nov. 1, 2025
- Prelude and Postlude on Hymn Tune "Lobe den Herren"* (2024)
organ solo
performed by David Troiano, Mountain View Lutheran Church, Phoenix, AZ, Nov. 8, 2024

O Sacrum Convivium (2024)

choir (SAB), optional organ accompaniment

performed in concert, Mountain View Lutheran Church, Phoenix, AZ, September 19, 2025

Crux Fidelis (2024)

choir (SAB), optional organ accompaniment

performed in concert, Mountain View Lutheran Church, Phoenix, AZ, September 19, 2025

String Quartet No. 1 (2023)

two violins, viola, cello (first movement complete, second movement in progress)

first movement performed by Herberger String Quartet, ASU, October 2023

Brass Quintet No. 1 (2022)

two trumpets, French horn, trombone, tuba (four movements, revisions in progress)

Pompey's Pillar (2022)

electronic music, prepared digital keyboard (Max/MSP)

performed at ASU Electronic Music Concert, December 2022

Liturgy of the Bells (2021)

electronic music (Max/MSP)

performed at ASU Prisms Festival, November 2021

Remember (2021)

soundtrack and video (Spitfire Audio, ProTools)

performed at ASU Composition Concert, October 2021

Three Aspects (2020)

symphony orchestra (one movement)

recorded by Royal Scottish National Orchestra January 2022

released on Ablaze Records Orchestral Masters vol. 10, April 2023

Seven Songs to Emily Dickinson Poems (2018)

soprano, piano accompaniment

performed by Kathryn Martin, University of Montana, November 8, 2017

performed by Staci Dickens, Northern Arizona University, September 11, 2025

performed by Staci Dickens, MVLC, Phoenix, September 19, 2025

performance by Staci Dickens, First Congregational Church, Redlands, CA, Nov. 1, 2025

The Penta-Goose (2014)

Kodaly inspired music for K-4 students (revisions in progress)

Like the Deer (2012)

choir (SAB), optional organ accompaniment

Reproaches I (2011)

choir (SAB), optional organ accompaniment

Mass for Three Voices (2011)

choir (SAB), optional organ accompaniment

Get on Board (2010, revised 2024)

choir (2-part treble), piano accompaniment

Joshua Fought the Battle (2010, revised 2024)

choir (2-part treble), piano accompaniment

Deep River (2010, revised 2024)

choir (2-part treble), piano accompaniment

Ecce Virgo (2010)

choir (SATB), optional organ accompaniment

performed by Blinn College Choirs, Brenham, Texas, November 2010

Virga Jesse (2010)

choir (SATB), optional organ accompaniment

performed by Blinn College Choirs, Brenham, Texas, November 2010

selected recordings and scores of the above compositions are available at
www.jasonphillipsmusic.com

PERFORMANCES

Northern Arizona University, Ardrey Auditorium, Flagstaff, Arizona
Concert/Lecture, Thursday, September 11, 2025

Mountain View Lutheran Church, Phoenix, Arizona
Concert/Lecture, Friday, September 19, 2025

First Congregational Church, Redlands, California
Concert/Lecture, Saturday, November 1, 2025

PUBLISHED RECORDINGS

Orchestral Masters, vol. 10, Ablaze Records (2023)
Three Aspects

TEACHING EXPERIENCE

Carroll College, Helena, Montana
Chamber Choir (Fall 2018-Spring 2019)
College Choir (Fall 2018-Spring 2019)

Blinn College, Brenham, Texas
Music Appreciation (Spring 2010-Spring 2013)
Class Piano (Spring 2010-Spring 2013)
Music Literature (Spring 2011-Spring 2013)
Voice Lessons (Fall 2012-Spring 2013)
Brenham Chorale (Fall 2008-Spring 2013)
Women's Choir (Fall 2012-Spring 2013)
Chamber Singers (Fall 2012-Spring 2013)

MASTER CLASSES

Northern Arizona University, Flagstaff, Arizona
Thursday, September 11, 2025 – one-hour presentation to composition students

OTHER EDUCATION

University of Houston Summer Kodaly Institute
Kodaly Music Education Course, Levels 1, 2, 3 – June-July 2009, 2010, 2011

OTHER STUDIES

Organ Lessons (Summer 2013-2015)
Dr. Stephen Cooksey, Professor Emeritus, Organ and Church Music, Shenandoah Conservatory

Orchestral Conducting Lessons (Summer 2010)
Dr. Jon Robertson, Dean, Conservatory of Music, Lynn University

Composition Lessons (1998-2000)
Dr. Ian Krouse, Distinguished Professor, Co-Area Head, Composition, University of California, Los Angeles

Organ Lessons (1996-2000)
Edgar Billups, Cathedral Canon Precentor, St. Paul's Episcopal Cathedral, San Diego, California

SELECTED MEDIA

Interview with Mark Brodie, KJZZ 91.5 radio, “Composing music helped this Arizona veteran with PTSD build a ‘sound sanctuary’” September 19, 2025

Article, Mesa Tribune, “Mesa composer plans war-related concert,” September 18, 2025

Interview and review with Dan Kepl, Performing Arts Review, July 2024

Feature article, Mesa Tribune, “Mesa composer’s music vents grief over war,” July 12, 2024

Interview with Phil Latzman, KJZZ 91.5 radio, “This composer has ‘invisible wounds’ from 2 Iraq tours. But they’re audible in his music,” July 3, 2024

Article, Classical Music Daily, “American composer and combat veteran Jason Phillips has composed a symphony and completed his graduate studies at Arizona State University,” June 21, 2024

Review by Huntley Dent, Fanfare Magazine, “Orchestral Masters, Vol. 10,” Fanfare, Jan/Feb 2024

Review by Geoff Pearce, “A Fascinating Recording,” Classical Music Daily, April 13, 2023

(Links to all media available upon request, or with internet browser search.)

LANGUAGES

English – reading, writing, speaking (native)

Spanish – reading (intermediate), writing, speaking (conversational)

French – reading, writing, speaking (beginner)

REFERENCES

Jody Rockmaker
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