

A Soldier's Symphony

III. Rondo

Allegro ($\text{J} = \text{c. 92}$)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1, 2
Horn in F
Horn in F 3, 4
Trumpet in B \flat 1
Trumpet in B \flat
Trumpet in B \flat 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani

Allegro ($\text{J} = \text{c. 92}$)

Violin I
Violin II
Viola
Cello
Contrabass

A Soldier's Symphony

7

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 B. Tbn. Tuba Timp.

Vln. I Vln. II Vla. Vcl. Cb.

Measure 7: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1 play eighth-note patterns. Bsn. 2, C. Bn. play eighth-note patterns. Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, B. Tbn., Tuba, Timp. rest. Vln. I, Vln. II, Vla., Vcl., Cb. rest.

Measure 8: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1 play eighth-note patterns. Bsn. 2, C. Bn. play eighth-note patterns. Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, B. Tbn., Tuba, Timp. rest. Vln. I, Vln. II, Vla., Vcl., Cb. rest.

Measure 9: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1 play eighth-note patterns. Bsn. 2, C. Bn. play eighth-note patterns. Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, B. Tbn., Tuba, Timp. rest. Vln. I, Vln. II, Vla., Vcl., Cb. rest.

Measure 10: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1 play eighth-note patterns. Bsn. 2, C. Bn. play eighth-note patterns. Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, B. Tbn., Tuba, Timp. rest. Vln. I, Vln. II, Vla., Vcl., Cb. rest.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1
2 Hn.

3
4 Hn.

Tpt.
1

Tpt.
2

1
2 B. Tbn.

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

A Soldier's Symphony

19

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

25

26

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B_b Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn.

3
4

Tpt.

2
3

B. Tbn.

Tuba

Timpani

I

Vln.

II

Vla.

Vc.

Cb.

26

A Soldier's Symphony

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1

2

Hn.

3

4

Tpt.

1

2

3

1

2

B. Tbn.

Tuba

Timp.

I

II

Vln.

Vla.

Vcl.

Cb.

A Soldier's Symphony

7

37

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *solo* *p*

E. Hn.

B♭ Cl. 1 *mp*

B. Cl. *p*

Bsn. 1 *p*

C. Bn. *p*

Hn. *solo* *p*

Tpt.

B. Tbn.

Tuba

Tim. *a little slower*

I

Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

45

43

Picc. *a tempo*
mp

Fl. 1
2 *mp*

Ob. 1
2 *a2*
mp

E. Hn.

B♭ Cl. 1
2 *a2* 3 3 3 3 *mp*

B. Cl. *mp*

Bsn. 1
2

C. Bn.

Hn. 1 2

Tpt. 3 4

Tpt. 1

Tpt. 2 3

B. Tbn. 1 2

Tuba

Timp.

45

Vln. I
II

Vla. *a tempo*

Vcl.

Cb.

49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.

Tpt.

B. Tbn.

Tuba

Timp.

Vln. I
II

Vla.

Vcl.

Cb.

Measure 49: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn., Tpt., B. Tbn., Tuba, Timp., Vln. I & II, Vla., Vcl., Cb. play eighth-note patterns. Measures 50: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn., Tpt., B. Tbn., Tuba, Timp., Vln. I & II, Vla., Vcl., Cb. play eighth-note patterns. Dynamics: *mp* (measures 49-50).

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55

Picc. *p*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 *solo*

B. Cl.

Bsn. 1 2 *p*

C. Bn. *p*

Hn. 1 2

3 4

Hn. *Mute*

Tpt. 1 2 *p*

3 4

B. Tbn.

Tuba

Timpani

I Vln. *p*

II Vln. *p*

Vla.

Vc.

Cb.

60

Picc. $\frac{6}{8}$ p

Fl. 1 $\frac{6}{8}$ p

Ob. 1 $\frac{6}{8}$ p

E. Hn.

B♭ Cl. 1 $\frac{6}{8}$ $a2$ p

B. Cl.

Bsn. 1 $\frac{6}{8}$

C. Bn.

Hn. 1 $\frac{6}{8}$

3 $\frac{6}{8}$

1 $\frac{6}{8}$

Tpt. 2 $\frac{6}{8}$

1 $\frac{6}{8}$

B. Tbn.

Tuba

Tim. $\frac{6}{8}$ p

65

I Vln. $\frac{6}{8}$ p

II Vln. $\frac{6}{8}$ p

Vla. $\frac{6}{8}$ p

Vc. $\frac{6}{8}$ p

Cb.

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67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Tuba

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Cb.

73

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

B. Tbn.

Tuba

Timpani

I. Vln.

Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bn. *ff*

Hn. *ff*

3 *ff*

4 *ff*

Tpt. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

78

84

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn.

Tpt. 1 & 2

B. Tbn.

Tuba

Timp.

Vln. I & II

Vla.

Vcl.

Cb.

A Soldier's Symphony

97

99

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn.

Tpt. 1 & 2

B. Tbn.

Tuba

Timp.

Vln. I & II

Vla.

Vcl.

Cb.

A Soldier's Symphony

102

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn.

Tpt.

B. Tbn.

Tuba

Timp.

I. Vln.

II. Vln.

Vla.

Vcl.

Cb.

A Soldier's Symphony

19

Allegro moderato ($\text{J} = \text{c. } 85$)

109

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

B. Tbn.

Tuba

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Allegro moderato ($\text{J} = \text{c. } 85$)

A Soldier's Symphony

117

115

117

121

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

B. Tbn.

Tuba

Timpani

Vln. I
Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

127

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. *mf* *f* *ff*

B♭ Cl. 1 *mf* *mf* *f* *ff*

B. Cl. *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f* *ff*

C. Bn. *mf* *mf* *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. 1 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Tim. *f* *ff*

I Vln. *f* *ff* *ff*

II Vln. *mf* *f* *ff* *ff*

Vla. *mf* *f* *ff* *ff*

Vc. *mf* *f* *ff* *ff*

Cb. *mf* *f* *ff* *ff*

A Soldier's Symphony

23

133

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. Hn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff*

C. Bn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

B. Tbn. *fff*

Tuba *fff*

Tim. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

A Soldier's Symphony

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tuba

Timpani

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi legato

mf

quasi legato

mf

quasi legato

mf

mf

legato

ff

f

quasi legato

f

mp

ff

mf

A Soldier's Symphony

Musical score page 145. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, B. Tbn., Tuba, Timpani, Vln. I & II, Vla., Vc., and Cb.

Measure 145:

- Picc. (Piccolo) plays eighth-note patterns.
- Fl. 1 & 2 (Flutes) play eighth-note patterns.
- Ob. 1 & 2 (Oboes) play eighth-note patterns.
- E. Hn. (English Horn) plays a sustained note.
- B♭ Cl. 1 & 2 (B♭ Clarinets) play eighth-note patterns.
- B. Cl. (Bassoon) plays eighth-note patterns.
- Bsn. 1 & 2 (Bassoon) play eighth-note patterns.
- C. Bn. (Cello) plays eighth-note patterns.
- Hn. 1 & 2 (Horn) play eighth-note patterns.
- Hn. 3 & 4 (Horn) play eighth-note patterns.
- Tpt. 1 & 2 (Trumpet) play eighth-note patterns.
- Tpt. 3 (Trumpet) plays eighth-note patterns.
- B. Tbn. (Bass Trombone) rests.
- Tuba rests.
- Timpani rests.
- Vln. I (Violin) plays eighth-note patterns.
- Vln. II (Violin) plays eighth-note patterns.
- Vla. (Viola) plays eighth-note patterns.
- Vc. (Cello) rests.
- Cb. (Double Bass) rests.

Performance instructions:

- Dynamic markings: *mf*, *p*, *mp*, *a2*.
- Articulations: *Mute*, *legato*.

A Soldier's Symphony

151

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Tpt. 1
2

B. Tbn.

Tuba

Timpani

Vln. I
II

Vla.

Vcl.

Cb.

mf

mf

mp

p

p

mp

p

p

mp

p

p

mf

p

mf

f

Mute

Open

mf

f

Mute

Open

mf

f

f

mf

mf

mf

mf

mf

non legato

mf

non legato

mf

mp

p

mf

marcato

f

marcato

f

marcato

f

mf

p

158

157

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2 *ff*

B. Cl. *f*

Bsn. 1, 2

C. Bn. *f*

Hn. 1, 2 *f*

3, 4

Tpt. 1, 2 *f*

2, 3 *f*

B. Tbn. 1, 2 *f*

Tuba

Timpani *f*

158

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff* *marcato*

Cb. *ff* *marcato*

A Soldier's Symphony

163

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

29

169

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Tpt. 1 & 2

B. Tbn.

Tuba

Timp.

Vln. I & II

Vla.

Vcl.

Cb.

A Soldier's Symphony

175 *rit.* **176** *a tempo*

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn.

Tpt.

B. Tbn.

Tuba

Timp.

I. Vln.

II. Vln.

Vla.

Vcl.

Cb.

176 *a tempo*

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Soldier's Symphony

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tuba

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Cb.

192

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E. Hn. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

C. Bn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

B. Tbn. 1 -

B. Tbn. 2 -

Tuba -

Tim. -

I -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

A Soldier's Symphony

197

Picc. *fff*

Fl. 1 *fff*

Ob. 1 *fff*

E. Hn. *fff*

B♭ Cl. 1 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

C. Bn. *fff*

Hn. *mf f mf*

3 4 *mf f mf*

Tpt. *fff*

2 3 *fff*

1 2 *fff*

B. Tbn. *fff*

Tuba *fff*

Tim. *fff*

I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This musical score page contains two systems of music for an orchestra. The top system (measures 197-198) includes parts for Piccolo, Flute 1, Oboe 1, English Horn, B-flat Clarinet 1, Bassoon 1, Cello Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani. The bottom system (measures 198-199) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamic markings like *fff* and *mf*, and performance techniques such as grace notes and slurs.

204

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

B. Tbn.

Tuba

Timp.

Vln. I
II

Vla.

Vcl.

Cb.

A Soldier's Symphony

210

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

B. Tbn.

Tuba

Timpani

I

Vln. II

Vla.

Vcl.

Cb.

quasi legato

mf

mp

pp

216

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

B. Tbn.

Tuba

Timp.

Vln. I
Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

221

Allegro ($\text{d} = \text{c. 92}$)

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

B. Tbn.

Tuba

Timp.

221

Allegro ($\text{d} = \text{c. 92}$)

I

Vln. II

Vla.

Vcl.

Cb.

226

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

B. Tbn.

Tuba

Timpani

Vln. I

Vln. II

Vla.

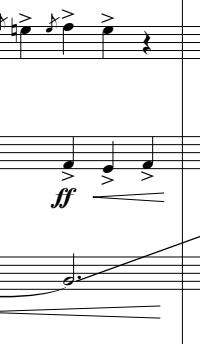
Vcl.

Cb.

A Soldier's Symphony

231

Picc. 

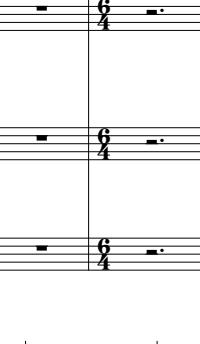
Fl. 1 

Ob. 1 

E. Hn. 

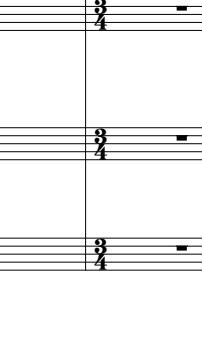
B♭ Cl. 1 

B. Cl. 

Bsn. 1 

C. Bn. 

Hn. 

Tpt. 

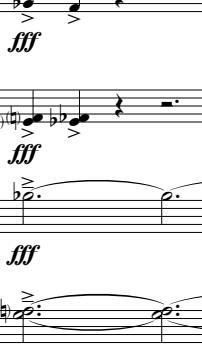
B. Tbn. 

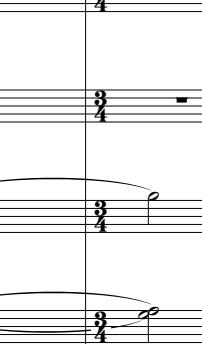
Tuba 

Timp. 

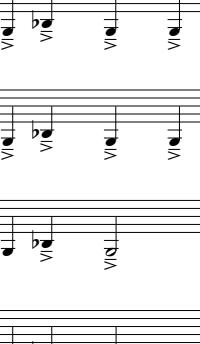
235

I 

Vln. 

II 

Vla. 

Vc. 

Cb. 

236

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

Tpt. 1 2

2 3

1 2

B. Tbn.

Tuba

Timp.

I

Vln. II

Vla.

Vcl.

Cb.

Measure 1: Picc., Fl. 1 & 2, Ob. 1 & 2 play eighth-note patterns. E. Hn. has sixteenth-note patterns. B♭ Cl. 1 & 2 play eighth-note patterns. B. Cl. has sixteenth-note patterns. Bsn. 1 & 2 play eighth-note patterns. C. Bn. has sixteenth-note patterns. Hn. 1 & 2 play eighth-note patterns. Tpt. 1 & 2 play eighth-note patterns. B. Tbn. has sixteenth-note patterns. Tuba has sixteenth-note patterns. Timp. plays eighth-note patterns.

Measure 2: Picc., Fl. 1 & 2, Ob. 1 & 2 play eighth-note patterns. E. Hn. has sixteenth-note patterns. B♭ Cl. 1 & 2 play eighth-note patterns. B. Cl. has sixteenth-note patterns. Bsn. 1 & 2 play eighth-note patterns. C. Bn. has sixteenth-note patterns. Hn. 1 & 2 play eighth-note patterns. Tpt. 1 & 2 play eighth-note patterns. B. Tbn. has sixteenth-note patterns. Tuba has sixteenth-note patterns. Timp. plays eighth-note patterns.

Measure 3: Picc., Fl. 1 & 2, Ob. 1 & 2 play eighth-note patterns. E. Hn. has sixteenth-note patterns. B♭ Cl. 1 & 2 play eighth-note patterns. B. Cl. has sixteenth-note patterns. Bsn. 1 & 2 play eighth-note patterns. C. Bn. has sixteenth-note patterns. Hn. 1 & 2 play eighth-note patterns. Tpt. 1 & 2 play eighth-note patterns. B. Tbn. has sixteenth-note patterns. Tuba has sixteenth-note patterns. Timp. plays eighth-note patterns.

Measure 4: Picc., Fl. 1 & 2, Ob. 1 & 2 play eighth-note patterns. E. Hn. has sixteenth-note patterns. B♭ Cl. 1 & 2 play eighth-note patterns. B. Cl. has sixteenth-note patterns. Bsn. 1 & 2 play eighth-note patterns. C. Bn. has sixteenth-note patterns. Hn. 1 & 2 play eighth-note patterns. Tpt. 1 & 2 play eighth-note patterns. B. Tbn. has sixteenth-note patterns. Tuba has sixteenth-note patterns. Timp. plays eighth-note patterns.

A Soldier's Symphony

240

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

Tpt. 1 2

2 3

1 2

B. Tbn.

Tuba

Timpani

I

Vln. II

Vla.

Vcl.

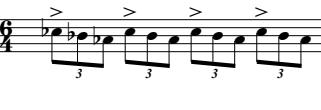
Cb.

Measure 240: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Tpt. 1 & 2, B. Tbn., Tuba, Timpani, Vln. I & II, Vla., Vcl., Cb. play eighth-note patterns. Measures 241-242: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Tpt. 1 & 2, B. Tbn., Tuba, Timpani, Vln. I & II, Vla., Vcl., Cb. play eighth-note patterns. Measures 243-244: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Tpt. 1 & 2, B. Tbn., Tuba, Timpani, Vln. I & II, Vla., Vcl., Cb. play eighth-note patterns.

244

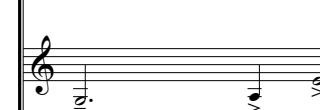
Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

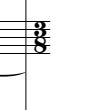
Ob. 2 

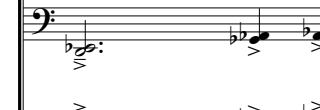
E. Hn. 

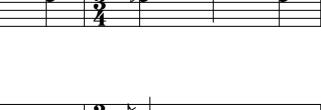
B♭ Cl. 1 

B♭ Cl. 2 

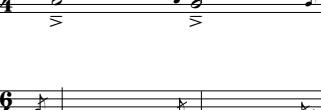
B. Cl. 

Bsn. 1 

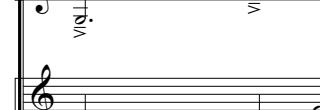
Bsn. 2 

C. Bn. 

247

Hn. 1 

Hn. 2 

Tpt. 1 

Tpt. 2 

B. Tbn. 

Tuba 

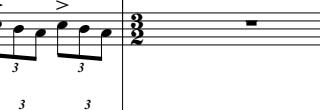
Timp. 

247

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

A Soldier's Symphony

248

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

254

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1 & 2 *f* *fff*

C. Bn. *f* *fff*

Hn. 1 & 2 *f* *fff*

Tpt. 1 & 2 *f* *fff*

B. Tbn. *f* *fff*

Tuba *f* *fff*

Timpani *f* *ff* *fff*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

A Soldier's Symphony

260

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

E. Hn.

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bn. *ff*

Hn. *ff*

3 4 *ff*

Tpt. *ff*

2 3 *ff*

1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Tim. *f* *ff*

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

266

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

3 & 4

Tpt. 1 & 2

2 & 3

1 & 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

272

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Tpt. 1
2

B. Tbn.

Tuba

Timpani

I

Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

278

Picc. G^{b} ff

Fl. 1 G^{b} ff

Ob. 1 G^{b} ff

E. Hn. G^{b} ff

B♭ Cl. 1 G^{b} ff

B. Cl. G^{b} ff

Bsn. 1 G^{b} ff

C. Bn. G^{b} ff

Hn. 1 G^{b} ff

Hn. 3 G^{b} ff

Tpt. 1 G^{b} ff

B. Tbn. 1 G^{b} ff

Tuba G^{b} ff

Tim. G^{b} ff

Vln. I G^{b} ff

Vln. II G^{b} ff

Vla. G^{b} ff

Vc. G^{b} ff

Cb. G^{b} ff

A Soldier's Symphony

286

Allegro Maestoso ($\text{♩} = 75$)

284

Allegro Maestoso ($\text{♩} = 75$)

285

Allegro Maestoso ($\text{♩} = 75$)

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tuba

Timp.

I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A Soldier's Symphony

Allegro moderato ($\text{♩} = \text{c. } 85$)

296

Allegro moderato ($\text{♩} = \text{c. } 85$)

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

B. Tbn.

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

301

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Tpt. 1 2

B. Tbn.

Tuba

Timpani

I. Vln. II. Vln.

Vla.

Vcl.

Cb.