

There is a solitude of space

Emily Dickinson

Jason Phillips

Listlessly, metered (♩ = c. 85)

Soprano

Piano

mp

Detailed description: This system shows the first three measures of the piece. The Soprano part consists of three whole rests. The Piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The piano dynamic is marked *mp*. The key signature has one sharp (F#).

S

Pno.

Detailed description: This system covers measures 4 to 6. The Soprano part has three whole rests. The Piano part continues with the same melodic and bass lines. Measure 6 ends with a fermata over the final note of the piano part.

S

Pno.

p

There

Detailed description: This system covers measures 7 to 9. The Soprano part has three whole rests. The Piano part continues with the same melodic and bass lines. Measure 9 features a piano dynamic marking *p* and the word "There" is written below the staff. The system concludes with a double bar line.

10 **non metered, expressive**

S

is a sol - i - tude of space A

Pno.

pp

Ped.

12

S

sol - - - i - tude of sea A

Pno.

(Ped.)

14

S

sol - - - i - tude of death,

Pno.

(Ped.)

* non-metered, unsteady ostinato, left and right hand phasing in and out of alignment with each other, using given notes and harmonizations, but with note and harmonization patterns improvised in performance, for duration of arrow to solid line (lh) or next indicated note (rh), with pedal always.

16 **as before** *p*

S

but

Pno. *mp*

19 **non metered, expressive** **as before**

S

these Socie - ty shall be _____

Pno. *pp* *mp*

Ped.

21 **non metered, expressive**

S

Com - pared with that pro - found - er site _____

Pno. *pp*

Ped.

23 as before

S

That po - lar pri - va - cy A

Pno.

p *pp*

Ped.

non metered, expressive

25 *mp*

S

soul ad -

Pno.

p

Ped.

26

S

mit - - - - ted to it - self Fi -

Pno.

Ped.

* as before, observing rests as indicated, with pedal always

27

S

- - nite in - fin - i - ty.

Pno.

28

S

Pno.

p

Ped.

29

S

as before

Pno.

p

pp

Ped.

8va - - -

* as before, for duration of arrow to solid line (lh) or next indicated note (rh), with pedal always.

S 32

(8va)

Pno. 32

p

(Ped.)

Ped.

S 35

Pno. 35

pp

(Ped.)

pp

Ped.