

A Soldier's Symphony

7

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

20

Picc. *ff non legato* *f*

Fl. 1 2 *ff non legato* *f*

Ob. 1 2 *f non legato* *mf*

E. Hn. *f non legato* *mf*

B♭ Cl. 1 2 *f non legato* *mf*

B. Cl. *f non legato* *mf*

Bsn. 1 2 *mf non legato*

C. Bn. *f non legato* *mf*

Hn. 1 2 *mf*

Hn. 3 4

Tpt. 1 *f non legato* *mf*

Tpt. 2 3

B. Tbn. 1 2 *f non legato* *mf*

Tuba *f non legato* *mf*

Timp. *f non legato* *mf*

20

I *mf non legato* *solo*

Vln. II

Vla. *f non legato* *mf*

Vc. *f non legato* *mf*

Cb. *f non legato* *mf*

27

Picc. *mf* *f* *ff*

Fl. 1/2 *mf non legato* *f* *ff*

Ob. 1/2 *mf non legato* *f* *ff*

E. Hn. *mf* *f* *ff*

B♭ Cl. 1/2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1/2 *mf* *f* *ff*

C. Bn. *ff*

Hn. 1/2 *mp* *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *mp* *mf* *ff*

B. Tbn. 1/2 *mp* *mf*

Tuba *mp* *mf*

Timp. *mf* *f* *ff*

Vln. I *f* *ff* *tutti* *Div.*

Vln. II *ff* *Div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

34

33

jocular, playful,
with cartoon-like humor

Picc. *mp*

Fl. 1/2 *mp* *solo*

Ob. 1/2 *mp* *solo*

E. Hn.

B♭ Cl. 1/2 *mf* *solo*

B. Cl.

Bsn. 1/2 *mp* *solo*

C. Bn. *mp*

Hn. 1/2

Tpt. 1/2/3

B. Tbn. 1/2

Tuba

Timp.

34

jocular, playful,
with cartoon-like humor

Vln. I

Vln. II

Vla. *mp* *Unis. pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

40

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

p *mp*

A Soldier's Symphony

46 48

Instrumentation and Dynamics:

- Picc.**: *mf*
- Fl. 1/2**: *mp* (with *a2*), *mf*
- Ob. 1/2**: *mp* (with *a2*), *mf*
- E. Hn.**: *mf*
- B♭ Cl. 1/2**: *mf* (with *a2*)
- B. Cl.**: *mp*, *mf*
- Bsn. 1/2**: *mp* (with *a2*), *mf*
- C. Bn.**: *mp*, *mf*
- Hn. 1/2**: *mf*
- Hn. 3/4**: *mf*
- Tpt. 1**: *f*
- Tpt. 2/3**: *mp*, *f*
- B. Tbn. 1/2**: *mf*
- Tuba**: *mf*
- Vln. I**: *f* (with *change bow freely*)
- Vln. II**: *arco*, *mf*
- Vla.**: *arco*, *mf*
- Vc.**: *arco*, *mf*
- Cb.**: *arco*, *mf*

52

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

58 63 intensifying

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

mf non legato

mf non legato

mf non legato

f

f

mf *f*

63 intensifying

64

This page of the musical score for "A Soldier's Symphony" covers measures 64 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo (Picc.) part is silent throughout. The Flute 1 and 2 (Fl. 1/2) parts play a melodic line starting in measure 64, marked with a forte (*f*) dynamic and a non-legato articulation. The Oboe 1 and 2 (Ob. 1/2) parts play a similar melodic line, also marked *f non legato*. The English Horn (E. Hn.) part plays a rhythmic accompaniment of eighth notes, marked *f*. The Bass Clarinet 1 and 2 (B♭ Cl. 1/2) parts play a rhythmic accompaniment of eighth notes, marked *f*. The Bass Clarinet (B. Cl.) part plays a rhythmic accompaniment of eighth notes, marked *f non legato*. The Bassoon 1 and 2 (Bsn. 1/2) parts play a rhythmic accompaniment of eighth notes, marked *f*. The Contrabassoon (C. Bn.) part plays a rhythmic accompaniment of eighth notes, marked *f non legato*. The Horn 1 and 2 (Hn. 1/2) parts play a rhythmic accompaniment of eighth notes, marked *f*. The Horn 3 and 4 (Hn. 3/4) parts play a rhythmic accompaniment of eighth notes, marked *f*. The Trumpet 1 (Tpt. 1) part plays a melodic line starting in measure 65, marked *f*. The Trumpet 2 and 3 (Tpt. 2/3) parts play a similar melodic line, marked *f*. The Trombone 1 and 2 (B. Tbn. 1/2) parts play a rhythmic accompaniment of eighth notes, marked *f*. The Tuba part is silent throughout. The Timpani (Timp.) part plays a rhythmic accompaniment of eighth notes, marked *f*. The Violin 1 (Vln. I) part plays a melodic line starting in measure 64, marked *f non legato*. The Violin 2 (Vln. II) part plays a similar melodic line, marked *f non legato*. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *f non legato*. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes, marked *f non legato*. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes, marked *f non legato*.

76

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1 2
3 4

Tpt.
1 2
3

B. Tbn.
1 2

Tuba

Timp.

Vln.
I
II

Vla.

Vc.

Cb.

fff

Div.

mp

pizz.

76

82 like twilight, filled with nocturnal life and sounds

Picc. *mf mp*

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2 *solo mf mp*

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 B. Tbn.

Tuba

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a box containing the number '82' and the text 'like twilight, filled with nocturnal life and sounds'. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, English Horn, B♭ Clarinet 1/2, Bass Clarinet, Bassoon 1/2, and Contrabassoon. The Piccolo part has a melodic line starting in the fifth measure with dynamics *mf* and *mp*. The Bassoon 1/2 part has a similar melodic line starting in the sixth measure, marked *solo*, *mf*, and *mp*. All other instruments have rests.

1/2 Vln.

3/4 Vln.

1/2 Vla.

2/3 Vla.

1/2 Vc.

2/3 Vc.

1/2 Cb.

Detailed description: This block contains the musical score for string instruments. The instruments listed are Violin 1/2, Violin 3/4, Viola 1/2, Viola 2/3, Violoncello 1/2, Violoncello 2/3, and Contrabass. The strings play a rhythmic accompaniment. The Violin 1/2 part has a melodic line starting in the fifth measure with dynamics *mp* and *pizz.*. The Viola 1/2 part has a similar melodic line starting in the sixth measure, marked *Unis. pizz.* and *mp*. The Violoncello 1/2 and Contrabass parts have a rhythmic accompaniment.

82 like twilight, filled with nocturnal life and sounds

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This block contains the musical score for strings, continuing from the previous block. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment. The Violin I part has a melodic line starting in the fifth measure with dynamics *mp* and *pizz.*. The Violin II part has a similar melodic line starting in the sixth measure, marked *Unis. pizz.* and *mp*. The Viola part has a similar melodic line starting in the sixth measure, marked *Unis. pizz.* and *mp*. The Violoncello and Contrabass parts have a rhythmic accompaniment.

88

This page of the musical score covers measures 88 through 93. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (B. Tbn.), Tuba, Timpani (Timp.), Violin 1 and 2 (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical events in this section include:

- Flute 1 and 2:** Measure 88 features a *solo* passage starting with a *mf* dynamic, transitioning to *mp* in measure 89.
- Oboe 1 and 2:** A *solo* line begins in measure 90 with a *mp* dynamic.
- Bass Clarinet 1 and 2:** A *solo* line begins in measure 92 with a *mp* dynamic.
- Bass Clarinet:** A melodic line starts in measure 90, marked with a dynamic range from *mp* to *p*, with a *mf* accent in measure 91.

94

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

p

mp

p

Mute

pp

103

100

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

Hn. 1/2
Hn. 3/4
Tpt. 1/2/3
B. Tbn. 1/2
Tuba

Timp.

103

I Vln.
II Vln.
Vla. arco
Vc. arco
Cb.

A Soldier's Symphony

106 *reflective, a little rubato* *a tempo* *reflective, a little rubato*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

solo
p *mp* *p*

p *mp* *p*

114

a tempo
p poco cresc.
mp
p

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
1
2
Hn.
3
4
1
Tpt.
2
3
1
2
B. Tbn.
Tuba
Timp.

Detailed description: This block contains the musical score for the woodwind and brass sections of a symphony. It starts at measure 114, marked 'a tempo'. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature a melodic line with triplets and dynamics of *p poco cresc.* and *mp*. The Flute 2 (Fl. 2) part has a similar line with dynamics *p poco cresc.*, *mp*, and *p*. The Oboe 1 (Ob. 1) part has a few notes at *p*. The rest of the woodwind and brass instruments (E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., Tpt., B. Tbn., Tuba, Timp.) are mostly silent in this section.

114

a tempo
p
mp

I
Vln.
II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section, starting at measure 114, marked 'a tempo'. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is also silent. The Violoncello (Vc.) part has a melodic line with dynamics *p* and *mp*. The Contrabass (Cb.) part is silent.

118

p

a²
mp *p*

a²
mp *p*

a²
mp *p*

a²
mp *p*

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

Div. arco
p *pp*

Div. arco
p *pp*

Vla.

Vc.
mp *mf*

Cb.
arco
mp

124 125

Picc. *mp non dim.* *solo*

Fl. 1/2 *mp non dim.*

Ob. 1/2 *a2 p*

E. Hn.

B♭ Cl. 1/2 *p*

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 B. Tbn.

Tuba

Timp. *p* *pp*

125

I Vln. *pizz. p*

II Vln. *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *p*

130

Picc. *mf mp*

Fl. 1/2

Ob. 1/2 *p mp mp p mp*

E. Hn.

B♭ Cl. 1/2 *mp p mp*

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2/3/4

Tpt. 1/2/3 *Mute mf mp*

B. Tbn. 1/2

Tuba *mp f*

Timp. *mp p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *arco mp p pizz. p*

Cb. *pizz. p*

136

138

reflective,
a little rubato

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

solo

p

138

reflective,
a little rubato

I

Vln. II

Vla.

Vc.

Cb.

A Soldier's Symphony

142

a tempo *reflective, a little rubato*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

B. Tbn. 1/2

Tuba

Timp.

a tempo *reflective, a little rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

p

pp

157

a tempo

154

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.
 1/2 Hn.
 3/4 Hn.
 1/2 Tpt.
 2/3 Tpt.
 1/2 B. Tbn.
 Tuba
 Timp.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for A Soldier's Symphony, page 26. The score is divided into two systems. The first system (measures 154-156) includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The second system (measures 157-160) includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mp*, *p*, *poco marcato*, *poco cresc.*), articulation (accents), and phrasing (*arco*, triplets).

160

This page of the musical score contains measures 160 through 165. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboes 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1 and 2 (B. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 160 with a 6/8 time signature. At measure 161, the time signature changes to 4/4. At measure 162, it changes to 6/8. The music features various dynamics including *mp* (mezzo-piano), *poco marcato*, *mf* (mezzo-forte), and *p* (piano). The strings play a rhythmic pattern of eighth notes in 6/8 and quarter notes in 4/4. The woodwinds have melodic lines with accents and slurs. The violins and violas play triplets in 6/8. The cellos and double basses play a melodic line with slurs and accents.

166

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

p

pp

p

p

p

mp

p

Mute

p non legato

Mute

p non legato

172

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

p non legato

p

p

179

intensifying

178

Picc. *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1/2 *mf* *f*

B. Cl. *mp non legato* *f*

Bsn. 1/2 *mp non legato* *f*

C. Bn. *mp non legato* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

B. Tbn. 1/2 *f*

Tuba *f*

179

intensifying

I *mf non legato* *f*

II *mf non legato* *f*

Vla. *mp non legato* *f*

Vc. *mp non legato* *f*

Cb. *mp non legato* *f*

184

Musical score for A Soldier's Symphony, page 31, measures 184-187. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bass Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Violins (I, II), Viola, Violoncello, and Contrabass.

The score is in 4/4 time. Measures 184-187 show a variety of instruments playing, with dynamics ranging from *f* to *ff*. The Piccolo, Flutes, Oboes, English Horn, Bass Clarinet, Bassoon, and Contrabassoon parts feature melodic lines with accents and slurs. The Horns, Trumpets, Trombones, Tuba, and Timpani parts provide harmonic support and rhythmic patterns. The Violins, Viola, Violoncello, and Contrabass parts play a consistent rhythmic pattern.

Key features include:

- Measures 184-185: Piccolo, Flutes, Oboes, English Horn, Bass Clarinet, Bassoon, and Contrabassoon play melodic lines with accents and slurs. Dynamics include *f* and *ff*.
- Measure 186: Horns, Trumpets, Trombones, Tuba, and Timpani play. Dynamics include *f* and *ff*.
- Measure 187: Piccolo, Flutes, Oboes, English Horn, Bass Clarinet, Bassoon, and Contrabassoon play. Dynamics include *f* and *ff*.

jocular, playful,
with carnival exuberance
a tempo

rit.

190

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

1/2 Hn. *f*

3/4 Hn. *f*

1 Tpt. *f*

2/3 Tpt. *f*

1/2 B. Tbn. *f*

Tuba *f*

Timp.

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

194

rit.

jocular, playful,
with carnival exuberance
a tempo

Unis. *f*

Unis. *f*

196

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
1
2
Hn.
3
4
1
2
3
Tpt.
B. Tbn.
1
2
Tuba
Timp.
I
Vln.
II
Vla.
Vc.
Cb.

202

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

f *ff*

208 **209**

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

Hn. 1 2 3 4 *ff*

Tpt. 1 2 3 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

209

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

214

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'A Soldier's Symphony' covers measures 214 through 219. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various time signatures: 2/4, 3/4, 6/4, and 4/4. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo and Flutes 1 and 2 have a prominent melodic line in the upper register. The Oboes and English Horn play a more rhythmic, dotted-note pattern. The Bass Clarinet and Bassoon parts are in the lower register, providing a bass line. The Horns and Trumpets play a series of chords and intervals. The Trombones and Tuba provide a steady bass line. The Timpani play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

220

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

226 intensifying

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (B. Tbn.), Tuba, and Timpani (Timp.). The music is in 6/4 time and features a dynamic marking of *ff non legato* for many parts. The Piccolo and Flute 1 parts have a *bv* marking. The Tuba part has a *v* marking. The score shows a transition from 6/4 to 5/4 time at the end of the section.

226 intensifying

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/4 time and features a dynamic marking of *ff non legato* for all parts. The score shows a transition from 6/4 to 5/4 time at the end of the section.

with fire and ferocity

232

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

ff

with fire and ferocity

238

This page of the musical score, page 40, contains measures 238 through 242. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo part has a melodic line with accents. The woodwinds and strings play rhythmic patterns, with some instruments like the Horns and Trombones playing sustained chords. The Timpani part has a steady eighth-note rhythm. The Violins and Violas play a melodic line with accents. The Violoncello and Contrabass play a rhythmic pattern. The Tuba part has a melodic line with accents. The overall texture is dense and powerful.

244

accel.

rit.

8^{va}-----

Picc. 

Fl. 1/2 

Ob. 1/2 

E. Hn. 

B♭ Cl. 1/2 

B. Cl. 

Bsn. 1/2 

C. Bn. 

Hn. 1/2 

Hn. 3/4 

Tpt. 1 

Tpt. 2/3 

B. Tbn. 1/2 

Tuba 

Timp. 


244


accel.

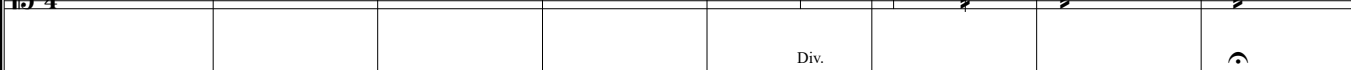
rit.

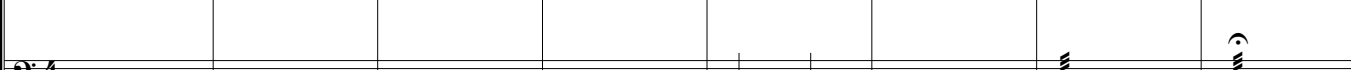
Unis.


Div.

I 

Vln. II 

Vla. 

Vc. 

Cb. 

252 *a tempo* **253**

Picc. *fff*

Fl. 1/2 *fff*

Ob. 1/2 *fff*

E. Hn. *fff*

B♭ Cl. 1/2 *fff*

B. Cl. *fff*

Bsn. 1/2 *fff*

C. Bn. *fff*

1/2 Hn. *fff*

3/4 Hn. *fff*

1/2 Tpt. *fff*

2/3 Tpt. *fff*

1/2 B. Tbn. *fff*

2 B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

253 *a tempo*

I Vln. *fff* Unis.

II Vln. *fff* Unis.

Vla. *fff* Unis.

Vc. *fff* Unis.

Cb. *fff*

257

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

263

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

270

reflective, a little rubato

269

Picc. G.P. *pp*

Fl. 1/2 G.P. *pp*

Ob. 1/2 G.P.

E. Hn. G.P.

B♭ Cl. 1/2 G.P.

B. Cl. G.P.

Bsn. 1/2 G.P.

C. Bn. G.P.

1/2 Hn. G.P.

3/4 Hn. G.P.

1 Tpt. G.P.

2/3 Tpt. G.P.

1/2 B. Tbn. G.P.

Tuba G.P.

Timp. G.P.

270

reflective, a little rubato

I Vln. G.P.

II Vln. G.P.

Vla. G.P.

Vc. G.P.

Cb. G.P.

A Soldier's Symphony

a tempo

275

Picc. *p* *pp* *ppp*

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn. 1

B. Tbn. 2

Tuba

Timp.

a tempo

Vln. I *p* *poco marcato*

Vln. II *p* *poco marcato* *p*

Vla. *p* *poco marcato*

Vc.

Cb.

282

284

Picc.

Fl. 1
2

Ob. 1
2 *solo*
p *pp*

E. Hn.

B♭ Cl. 1
2 *solo*
p

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp. *p* *pp*

284

I
Vln.

II

Vla.

Vc. *p poco marcato*

Cb. *p poco marcato*

288

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

pp

p poco marcato

p poco marcato

p poco marcato

p

pp

297

With increasing grandeur (♩ = c. 120)

294

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
solo
p *pp*

B. Tbn.

Tuba

297

With increasing grandeur (♩ = c. 120)

I
Vln.

II

Vla.

Vc.
p *poco marcato*

Cb.

300

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

a2

p *mp* *p*

p *mp* *p*

mp

306

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

p *mp* *p*

p *mp* *p*

p *mp* *p*

mp
poco marcato

mp
poco marcato

312

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. *solo*
mp *mf* *mp*

3
4

1
2
3

Tpt.

1
2

B. Tbn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp.

312

I

Vln.

II

Vla. *mf*

Vc. *mf*

Cb.

318

321

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. *mf* *mp*

3
4

1
2
3
Tpt.

1
2
B. Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf*

321

I
Vln. *mf* poco marcato

II

Vla.

Vc.

Cb.

324

Picc. [Musical notation]

Fl. 1 2 *mp* [Musical notation] *mf* [Musical notation]

Ob. 1 2 *mp* [Musical notation] *mf* [Musical notation]

E. Hn. *mp* [Musical notation] *mf* [Musical notation]

B♭ Cl. 1 2 *mp* [Musical notation] *mf* [Musical notation]

B. Cl. *mp* [Musical notation] *mf* [Musical notation]

Bsn. 1 2 *mp* [Musical notation] *mf* [Musical notation]

C. Bn. [Musical notation]

Hn. 1 2 [Musical notation] *a2* *mf* [Musical notation]

Hn. 3 4 [Musical notation]

Tpt. 1 [Musical notation]

Tpt. 2 3 [Musical notation]

B. Tbn. 1 2 [Musical notation]

Tuba [Musical notation]

Timp. [Musical notation] *mf* [Musical notation]

Vln. I [Musical notation]

Vln. II [Musical notation]

Vla. [Musical notation]

Vc. [Musical notation]

Cb. [Musical notation]

330

334

Musical score for woodwinds and brass instruments, measures 330-334. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (B. Tbn.), Tuba, and Timpani (Timp.). The woodwinds and brass parts feature long, sustained notes with various articulations and dynamics. The timpani part has a rhythmic pattern of eighth notes.

334

Musical score for string instruments, measure 334. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents. The dynamic marking is *mf* (mezzo-forte). The Viola part includes the instruction *poco marcato*.

336

This page of the musical score, page 56 of 'A Soldier's Symphony', covers measures 336 through 341. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), B♭ Clarinets (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 and 2), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn. 1, 2, 3, and 4), Trumpets (Tpt. 1, 2, and 3), Trombones (B. Tbn. 1 and 2), and Tuba. The percussion section features Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 336 with a dynamic marking of *mf* (mezzo-forte). The woodwinds and brasses play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns. The timpani part features a steady eighth-note pulse. The overall texture is dense and characteristic of a late Romantic or early 20th-century symphony.

348

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (B. Tbn.), and Tuba. The woodwinds and brass parts feature sustained notes with a dynamic marking of *f* (forte). The Timp (Tympani) part features a rhythmic pattern of eighth notes.

348

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte).

354

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

360

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

366

Picc. G.P. Brash (♩ = 70) rit.

Fl. 1 2 G.P.

Ob. 1 2 G.P.

E. Hn. G.P.

B♭ Cl. 1 2 G.P.

B. Cl. G.P.

Bsn. 1 2 G.P.

C. Bn. G.P.

Hn. 1 2 G.P. *f* *ff* *mf*

3 4 G.P. *f* *ff* *mf*

Tpt. 1 G.P. *f* *ff* *mf*

2 3 G.P. *f* *ff* *mf*

B. Tbn. 1 2 G.P. *f* *ff* *mf*

Tuba G.P. *f* *ff* *mf*

Timp. G.P.

I G.P. Brash (♩ = 70) rit.

Vln. I G.P.

II G.P.

Vla. G.P.

Vc. G.P.

Cb. G.P.

fff

A Soldier's Symphony

373 **Fast again** (♩ = 85) **intensifying** **Monumental**

Picc. *mf* *sf*

Fl. 1 *mf* *sf*

Fl. 2 *mf* *sf*

Ob. 1 *mf* *sf*

Ob. 2 *mf* *sf*

E. Hn. *sf*

B♭ Cl. 1 *mf* *sf*

B. Cl. 2 *f* *sf*

Bsn. 1 *f* *sf*

Bsn. 2 *f* *sf*

C. Bn. *f* *sf*

Hn. 1 *mf* *f* *sf* *sf*

Hn. 2 *mf* *f* *sf* *sf*

Hn. 3 *mf* *f* *sf* *sf*

Hn. 4 *mf* *f* *sf* *sf*

Tpt. 1 *mf* *f* *sf* *sf*

Tpt. 2 *f* *sf* *sf*

Tpt. 3 *f* *sf* *sf*

B. Tbn. 1 *f* *sf* *sf*

B. Tbn. 2 *f* *sf* *sf*

Tuba *f* *sf* *sf*

Timp. *f* *sf*

Fast again (♩ = 85) **intensifying** **Monumental**

I *f* *sf* *sf*

II *f* *sf* *sf*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

Cb. *f* *sf* *sf*

380

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

Broadly (♩ = 85)

mf

fff

molto rit.