

The overtakeness of those

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Andante, never rushed (♩ = c.75-80)

Soprano

Piano

*Ped. harmonically*

4 *p*

S

4 (8va)-----

The o - ver - take - less - ness of those

Pno.

8 *poco. rit.* *pp* *p*

S

8 Who have ac - com - plished Death Ma -

8 (8va)-----

*poco. rit.* *pp* *p*

Pno.

11 *a tempo* *poco cresc.* *mp*

S  
jes - tic \_\_\_\_\_ is to me \_\_\_\_\_ be - yond The

Pno. *a tempo* *poco cresc.* *mp* *8va*

15 *poco rit.* *a tempo* *p*

S  
maj - es-ties of Earth. \_\_\_\_\_

Pno. *poco rit.* *a tempo* *p* *8va*

19 *p*

S  
The soul her "Not at Home"

Pno. *(8va)* *p*

23 *poco. rit.* *pp* *p*

S In - scribes up - on the flesh And takes her

Pno. *poco. rit.* *pp* *p*

27 *poco cresc.* *mp* *poco. rit.* *p*

S fair aer - ial gait Be - yond the hope of

Pno. *poco cresc.* *mp* *poco. rit.*

*pedal off*

31 *pp*

S touch.

Pno. *a tempo* *p*

*Ped. harmonically*

35

S

Pno.

*pp*

*no pedal*

The image shows a musical score for Soprano (S) and Piano (Pno.) starting at measure 35. The Soprano part consists of six measures of whole rests. The Piano part features a complex texture with changing time signatures (4/4, 5/4, 4/4) and various note values including eighth and sixteenth notes, some with slurs and accents. The piano part is marked 'pp' and includes a 'no pedal' instruction. A hairpin crescendo is visible in the right hand of the piano part from measure 4 to measure 6.