

Prelude

On Hymn Tune "Lobe den Herren"

Andante (♩ = c. 105)
molto legato

Jason Phillips

Organ

Choir
p

5

Org.

Great
mp

9

Org.

13

Org.

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature, containing block chords with a slur. The middle staff is in bass clef with a 6/4 time signature, containing a melodic line with a slur. The bottom staff is in bass clef with a 6/4 time signature and contains whole rests.

17

Org.

solo mp

p

16'

p

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature, containing a melodic line with a slur and dynamic markings *solo mp*. The middle staff is in bass clef with a 6/4 time signature, containing block chords with a slur and dynamic marking *p*. The bottom staff is in bass clef with a 6/4 time signature, containing a melodic line with a slur and dynamic marking *p*. The time signature changes to 5/4 in the final two measures.

21

Org.

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a 5/4 time signature, containing a melodic line with a slur. The middle staff is in bass clef with a 5/4 time signature, containing block chords with a slur. The bottom staff is in bass clef with a 5/4 time signature, containing a melodic line with a slur. The time signature changes to 6/4 in the final two measures.

25

Org.

29

Org.

33

Org.

molto espressivo, poco rubato

4

a tempo

Prelude

Org.

37

41

poco rit.

Org.

45

meno mosso

Org.

49

Org.

Choir

p

poco rit.

Adagio

8va

54

Org.

pp

Postlude

On Hymn Tune "Lobe den Herren"

Jason Phillips

Scherzando (♩ = c. 115)
non legato

Organ

f

Org.

5

Org.

9

13 *quasi legato*

Org.

17 *non legato*

Org.

22

Org.

27

Org.

quasi legato

ff

32

Org.

non legato

f

36

Org.

41

Org.

Musical score for measures 41-44. The organ part features a treble clef with chords and a bass clef with a melodic line. The bottom staff is empty.

45

Org.

Musical score for measures 45-48. The organ part features a treble clef with chords and a bass clef with a melodic line. The bottom staff is empty.

49

Org.

quasi legato

ff

Musical score for measures 49-52. The organ part features a treble clef with chords and a bass clef with a melodic line. The bottom staff is empty. The score includes the instruction "quasi legato" and a dynamic marking of "ff".

52 non legato

Org.

56 rit. slower poco a poco accel.

Org.

61 faster careening

Org.

Postlude

6

molto allargando

Maestoso

Org.

66

fff

+ 16' reed

pesante

allargando

Org.

71

75

Org.