

A Soldier's Symphony

II. Passacaglia

Score

Jason Phillips

Adagio (♩ = c. 60)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B♭ 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1, 2

Horn in F

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭

Trumpet in B♭ 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Violin I

Violin

Violin II

Viola

Cello

Contrabass

Adagio (♩ = c. 60)

mp *ppp* *mp* *pp*

mp *ppp* *mp* *pp*

mp *ppp* *mp* *pp*

mp *ppp* *mp* *pp*

6

This musical score page contains measures 6 and 7 of the piece. The notation is as follows:

- Picc.**: Treble clef, rests in both measures.
- Fl. 1/2**: Treble clef, rests in both measures.
- Ob. 1/2**: Treble clef, rests in both measures.
- E. Hn.**: Treble clef, rests in both measures.
- B♭ Cl. 1/2**: Treble clef, rests in both measures.
- B. Cl.**: Bass clef, rests in both measures.
- Bsn. 1/2**: Bass clef, rests in both measures.
- C. Bn.**: Bass clef, rests in both measures.
- Hn. 1/2**: Treble clef, rests in both measures.
- Hn. 3/4**: Treble clef, rests in both measures.
- Tpt. 1**: Treble clef, rests in both measures.
- Tpt. 2/3**: Treble clef, rests in both measures.
- B. Tbn. 1/2**: Bass clef, rests in both measures.
- Tuba**: Bass clef, rests in both measures.
- Timp.**: Bass clef, rests in both measures.
- Vln. I**: Treble clef, measure 6 has a half note G4 (*mp*) tied to a half note A4 in measure 7 (*p*). Measure 8 has a half note B4 (*mp*) tied to a half note C5 in measure 9 (*p*).
- Vln. II**: Treble clef, measure 6 has a half note F#4 (*mp*) tied to a half note G4 in measure 7 (*p*). Measure 8 has a half note A4 (*mp*) tied to a half note B4 in measure 9 (*p*).
- Vla.**: Alto clef, measure 6 has a half note E4 (*mp*) tied to a half note F4 in measure 7 (*p*). Measure 8 has a half note G4 (*mp*) tied to a half note A4 in measure 9 (*p*).
- Vc.**: Bass clef, measure 6 has a half note D4 (*mp*) tied to a half note E4 in measure 7 (*p*). Measure 8 has a half note F4 (*mp*) tied to a half note G4 in measure 9 (*p*).
- Cb.**: Bass clef, rests in measures 6 and 7; measure 8 has a half note F3 (*mp*) tied to a half note G3 in measure 9 (*mp*).

11

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

mp

mf

mp

16

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

5

21

Moderato (♩ = c. 120)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt. 2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

26

Picc.

Fl.

1

2

p

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

B. Tbn.

Tuba

Timp.

pizz.

I

Vln.

II

Vla.

Vc.

Cb.

31

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

36

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

41

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

mf

p

arco

p

arco

p

pizz.

46

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln. *p*
arco

II

Vla.

Vc.

Cb.

51

This page contains the musical score for measures 51 through 55 of 'A Soldier's Symphony'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Fl. 1/2** (Flute): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Ob. 1/2** (Oboe): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- E. Hn.** (English Horn): Plays a half note in measure 51, then rests. In measure 55, it plays a triplet of eighth notes.
- B♭ Cl. 1/2** (B-flat Clarinet): Plays a half note in measure 51, then rests. In measure 55, it plays a triplet of eighth notes.
- B. Cl.** (Bass Clarinet): Plays a half note in measure 51, then rests. In measure 55, it plays a triplet of eighth notes.
- Bsn. 1/2** (Bassoon): Plays a half note in measure 51, then rests. In measure 55, it plays a triplet of eighth notes.
- C. Bn.** (Contrabassoon): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Hn. 1/2** (Horn): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Hn. 3/4** (Horn): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Tpt. 1/2** (Trumpet): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Tpt. 2/3** (Trumpet): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- B. Tbn.** (Baritone Trombone): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Tuba**: Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Timp.** (Timpani): Plays a triplet of eighth notes in measure 51, then rests. In measure 55, it plays a triplet of eighth notes.
- I Vln.** (Violin I): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- II Vln.** (Violin II): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Vla.** (Viola): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Vc.** (Violoncello): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.
- Cb.** (Double Bass): Rests in measures 51-54, then plays a triplet of eighth notes in measure 55.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one flat (B-flat).

56

Picc. *p* *pp*

Fl. 1/2 *mp* *p* *pp*

Ob. 1/2 *mp* *p* *pp*

E. Hn. *mf* *mp* *p* *pp*

B♭ Cl. 1/2 *mf* *mp* *p* *pp*

B. Cl. *mf* *mp*

Bsn. 1/2 *mf* *mp*

C. Bn. *mf* *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

B. Tbn. 1/2 *mf*

Tuba *mf*

Timp. *mp*

I Vln.

II Vln.

Vla.

Vc.

Cb.

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

66

Picc. *8va* *f* *3* *ff* *mf*

Fl. 1/2 *ff* *f* *3* *ff* *mf*

Ob. 1/2 *ff* *f* *3* *ff* *mf*

E. Hn. *ff* *mf*

B♭ Cl. 1/2 *f* *3* *3* *ff* *mf*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

C. Bn. *f* *ff*

1/2 Hn. *f* *ff*

3/4 Hn. *f* *ff*

1 Tpt. *f* *3* *3* *ff*

2/3 Tpt. *f* *3* *3* *ff*

1/2 B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff* *mf*

I Vln. *f* *ff* *mf*

II Vln. *f* *ff* *mf*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

71

Picc. *mp* *p* *ff*

Fl. 1 *mp* *p* *ff*

Fl. 2 *mp* *p* *ff*

Ob. 1 *mp* *p* *ff*

Ob. 2 *mp* *p* *ff*

E. Hn. *p* *ff*

B♭ Cl. 1 *mp* *p* *ff*

B♭ Cl. 2 *mp* *p* *ff*

B. Cl. *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

C. Bn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

B. Tbn. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

I *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

76

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

81

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

ff

86

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

ff

The musical score for page 18 of 'A Soldier's Symphony' is written for a full orchestra. It begins at measure 86. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time. The first system shows the Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system shows Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, and Timpani. The third system shows Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including triplets, slurs, and dynamic markings like 'ff'.

91

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

101

Picc. *ff*

Fl. 1 *ff*

2

Ob. 1 *ff*

2

E. Hn. *ff*

B♭ Cl. 1 *ff*

2

B. Cl. *ff*

Bsn. 1 *ff*

2

C. Bn. *ff*

1 *ff*

2

Hn. *ff*

3 *ff*

4

1 *ff*

Tpt. *ff*

2 *ff*

3

1 *ff*

2

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

I *ff*

Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

106

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4

1 Tpt.

2/3

1/2

B. Tbn.

Tuba

Timp.

I Vln.

II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, 3/4, Tpt. 1/2/3, B. Tbn., Tuba, Timp., Vln. I/II, Vla., Vc., and Cb. The score is in 4/4 time. The first measure is marked with a triple bar line and the number 111. The second measure is marked with a 6/4 time signature. The third measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a harmonic line. The timpani is playing a rhythmic pattern. The overall mood is dramatic and powerful.

116

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

121

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

126

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

131

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. $\frac{2}{3}$

B. Tbn. $\frac{1}{2}$

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

136

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

141

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

Hn. $\frac{1}{2}$

3 4

1 2 3

Tpt.

1 2

B. Tbn.

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

pp

p

pp

p

pp

mp

p

p

pizz.

f

146

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4

1/2 Tpt.

2/3

1/2 B. Tbn.

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

pp

mf

pizz.

151

Picc. *ff*

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B♭ Cl. $\frac{1}{2}$ *mp* 3

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

Hn. $\frac{1}{2}$ *p*

Tpt. 1 2 3

B. Tbn. 1 2

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

156

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

161

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

Con sord.

p

166

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

171

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mf *mp* *p* *mf* *mp*

176 **Menno Mosso** (♩ = c. 110) **a little slower** (♩ = c. 105)

Picc. Fl. 1
2

Ob. 1
2 *p*

E. Hn. *p*

B♭ Cl. 1
2 *p*

B. Cl. *p*

Bsn. 1
2 *p*

C. Bn.

1
2 Hn.

3
4

1 Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp. *mp*

Menno Mosso (♩ = c. 110) **a little slower** (♩ = c. 105)

I Vln.

II Vln.

Vla.

Vc.

Cb.

181

slower still (♩ = c. 100)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

[illegible]

[illegible]

196

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 2 *pp* *ppp*

B. Cl. *pp*

Bsn. 1 2 *pp*

C. Bn. *pp*

1 2 *pp*

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2

B. Tbn.

Tuba

Timp.

I *pp* *ppp* *mp* *solo* *3*

II *pp* *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

201

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

p

pp

solo

p

mp

p

solo

mp

p

206

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 B. Tbn.

Tuba

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.