

# A Soldier's Symphony

C-score

## I. Sonata Allegro

Jason Phillips

Fast, with fire and ferocity ( $\text{♩} = 125$ )

Piccolo *sf*

Flute 1/2 *sf*

Oboe 1/2 *sf*

English Horn *sf*

Clarinet in B $\flat$  1/2 *sf*

Bass Clarinet *sf*

Bassoon 1/2 *sf*

Contrabassoon *sf*

Horn in F 1, 2 *sf*

Horn in F *sf*

Horn in F 3, 4 *sf*

Trumpet in B $\flat$  1 *sf*

Trumpet in B $\flat$  *sf*

Trumpet in B $\flat$  2, 3 *sf*

Trombone 1, 2 *sf*

Bass Trombone *sf*

Tuba *sf*

Timpani *sf*

Violin I *sf*

Violin *sf*

Violin II *sf*

Viola *sf*

Cello *sf*

Contrabass *sf*

Fast, with fire and ferocity ( $\text{♩} = 125$ )

A Soldier's Symphony

7

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

20

Picc. *ff non legato* *f*

Fl. 1 2 *ff non legato* *f*

Ob. 1 2 *f non legato* *mf*

E. Hn. *f non legato* *mf*

B♭ Cl. 1 2 *f non legato* *mf*

B. Cl. *f non legato* *mf*

Bsn. 1 2 *mf non legato*

C. Bn. *f non legato* *mf*

Hn. 1 2 *mf*

Hn. 3 4 *f non legato* *mf*

Tpt. 1 *f non legato* *mf*

Tpt. 2 3 *f non legato* *mf*

B. Tbn. 1 2 *f non legato* *mf*

Tuba *f non legato* *mf*

Timp. *f* *mf*

20

I *solo* *mf non legato*

Vln. II *f non legato* *mf*

Vla. *f non legato* *mf*

Vc. *f non legato* *mf*

Cb. *f non legato* *mf*

27

Picc.

Fl. 1  
2

mf non legato

Ob. 1  
2

mf non legato

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

ff

Hn. 1  
2

mp

3  
4

Tpt. 1  
2  
3

mp

mf

ff

B. Tbn. 1  
2

mp

mf

Tuba

mp

mf

Timp.

mf

f

ff

Vln. I

f

ff

Div.

Vln. II

ff

Div.

Vla.

ff

Vc.

ff

Cb.

ff

33 *jocular, cartoonish*

Picc.

Fl. 1/2 *solo mp*

Ob. 1/2 *solo mp*

E. Hn.

B♭ Cl. 1/2 *solo mf*

B. Cl.

Bsn. 1/2 *solo mp*

C. Bn. *mp*

1/2 Hn.

3/4

1/2 Tpt.

2/3

1/2 B. Tbn.

Tuba

Timp.

*jocular, cartoonish*

I Vln.

II Vln.

Vla. *Unis. pizz. mp*

Vc. *pizz. mp*

Cb. *pizz. mp*

40

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*p* *mp*

*p*

46 48

Picc. *mf*

Fl. 1/2 *mp* *mf* *mf*

Ob. 1/2 *mp* *mf* *mf*

E. Hn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mp* *mf*

Bsn. 1/2 *mp* *mf* *mf*

C. Bn. *mp* *mf* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f*

Tpt. 2/3 *mp* *f*

B. Tbn. 1/2 *mf*

Tuba *mf*

Timp.

48 *change bow freely*

Vln. I *f*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb.

52

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
2  
3  
Tpt.

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*mf*

58 63 intensifying

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

3  
4

Tpt. 1  
2  
3

B. Tbn. 1  
2

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

*mf non legato*

*mf non legato*

*mf non legato*

*f*

*f*

*mf* — *f*

63 intensifying







**82** like twilight, filled with nocturnal life and sounds

Picc. *mf mp*

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2 *solo mf mp*

C. Bn.

1/2 Hn.

3/4

1 Tpt.

2/3

1/2 B. Tbn.

Tuba

Timp.

**82** like twilight, filled with nocturnal life and sounds

I *pizz. mp*

Vln. Unis. pizz. *mp*

II *mp*

Vla. Unis. pizz. *mp*

Vc.

Cb.



94

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

3  
4

Tpt. 1  
2  
3

B. Tbn. 1  
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

Mute

*pp*

103

100

Picc.  
Fl. 1/2  
Ob. 1/2  
E. Hn.  
B♭ Cl. 1/2  
B. Cl.  
Bsn. 1/2  
C. Bn.

Hn. 1/2  
Hn. 3/4  
Tpt. 1/2/3  
B. Tbn. 1/2  
Tuba  
Timp.

103

I  
Vln. II  
Vla. arco  
Vc. arco  
Cb. pizz.

A Soldier's Symphony

106 *reflective, a little rubato* *a tempo* *reflective, a little rubato*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1

Tpt.

2  
3

1  
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

*solo*  
*p* *mp*

*solo*  
*p* *mp* *p*

*reflective, a little rubato* *a tempo* *reflective, a little rubato*

*mp* *p*

114

*a tempo*  
*p poco cresc.*  
*mp*  
*p*

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
B. Cl.  
Bsn. 1  
2  
C. Bn.  
1  
2  
Hn.  
3  
4  
1  
Tpt.  
2  
3  
1  
2  
B. Tbn.  
Tuba  
Timp.

114

*a tempo*  
*p*  
*mp*

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

118

The musical score for page 20 of 'A Soldier's Symphony' covers measures 118 through 123. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *p*
- Fl. 1/2**: Rest
- Ob. 1/2**: *mp* (measures 118-120), *p* (measures 121-123)
- E. Hn.**: Rest
- B♭ Cl. 1/2**: *mp* (measures 118-120), *p* (measures 121-123)
- B. Cl.**: Rest
- Bsn. 1/2**: *mp* (measures 118-120), *p* (measures 121-123)
- C. Bn.**: Rest
- Hn. 1/2**: Rest
- Hn. 3/4**: Rest
- Tpt. 1**: Rest
- Tpt. 2/3**: Rest
- B. Tbn. 1/2**: Rest
- Tuba**: Rest
- Timp.**: Rest
- Vln. I**: *p* (measures 118-120), *pp* (measures 121-123). Includes *Div. arco* marking.
- Vln. II**: *p* (measures 118-120), *pp* (measures 121-123). Includes *Div. arco* marking.
- Vla.**: Rest
- Vc.**: *mp* (measures 118-120), *mf* (measures 121-123)
- Cb.**: *mp* (measures 118-120), *arco* (measures 121-123)

124 **125**

Picc. *mf non dim.* *solo*

Fl. 1/2 *mp non dim.*

Ob. 1/2 *p*

E. Hn.

B♭ Cl. 1/2 *p*

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4

1/2 Tpt.

2/3

1/2 B. Tbn.

Tuba

Timp. *p* *pp*

**125**

I Vln. *Unis. pizz. p*

II Vln. *Unis. pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *p*

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130

Musical score for A Soldier's Symphony, page 22, measures 130-135. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 3/4 time signature. The Piccolo part begins with a melodic phrase in measures 130-131, marked *mf* and *mp*. The Oboe part has a long melodic line starting in measure 130, marked *p* and *mp*. The Bassoon part has a melodic line starting in measure 130, marked *mp* and *p*. The Trumpet part has a melodic phrase in measure 134, marked *mf* and *mp*, with a "Mute" instruction above it. The Tuba part has a melodic phrase in measure 135, marked *mp* and *f*. The Violin I part has a melodic phrase in measure 130, marked *p*. The Violin II part has a melodic phrase in measure 134, marked *p*. The Viola part has a melodic phrase in measure 134, marked *p*. The Violoncello part has a melodic phrase in measure 130, marked *mp* and *p*, with an "arco" instruction above it. The Contrabass part has a melodic phrase in measure 134, marked *p*, with a "pizz." instruction above it.

136

138

reflective,  
a little rubato

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2  
3

Tpt.

1  
2

B. Tbn.

Tuba

Timp.

138

reflective,  
a little rubato

I

Vln.

II

Vla.

Vc.

Cb.

142 *a tempo* **reflective, a little rubato**

Picc. *a tempo* **reflective, a little rubato**

Fl. 1/2 *a tempo* **reflective, a little rubato**

Ob. 1/2 *a tempo* **reflective, a little rubato**

E. Hn. *a tempo* **reflective, a little rubato**

B♭ Cl. 1/2 *a tempo* **reflective, a little rubato**

B. Cl. *a tempo* **reflective, a little rubato**  
*mf poco marcato* *mp*

Bsn. 1/2 *a tempo* **reflective, a little rubato**

C. Bn. *a tempo* **reflective, a little rubato**

Hn. 1 *a tempo* **reflective, a little rubato**  
*mp* *p*

Hn. 3/4 *a tempo* **reflective, a little rubato**

Tpt. 1 *a tempo* **reflective, a little rubato**  
*p* *mp* **Open**

Tpt. 2/3 *a tempo* **reflective, a little rubato**

B. Tbn. 1/2 *a tempo* **reflective, a little rubato**

Tuba *a tempo* **reflective, a little rubato**

Timp. *a tempo* **reflective, a little rubato**

Vln. I *a tempo* **reflective, a little rubato**

Vln. II *a tempo* **reflective, a little rubato**

Vla. *a tempo* **reflective, a little rubato**

Vc. *a tempo* **reflective, a little rubato**

Cb. *a tempo* **reflective, a little rubato**

148

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1

Tpt.

2  
3

1  
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

*p*

157

*a tempo*

154

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

B. Tbn. 1/2

Tuba

Timp.

157

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.





172

Picc. *p non legato*

Fl. 1/2 *p non legato*

Ob. 1/2 *p non legato*

E. Hn.

B♭ Cl. 1/2 *p*

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

B. Tbn. 1/2 *p*

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.







196

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2  
3

Tpt.

1  
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.



208 **209**

Picc. *ff*

Fl. 1  
2 *ff*

Ob. 1  
2 *ff*

E. Hn. *ff*

B♭ Cl. 1  
2 *ff*

B. Cl. *ff*

Bsn. 1  
2 *ff*

C. Bn. *ff*

Hn. 1  
2 *ff*

3  
4 *ff*

Tpt. 1  
2  
3 *ff*

B. Tbn. 1  
2 *ff*

Tuba *ff*

Timp. *ff*

**209**

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

214

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

B. Tbn. 1  
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'A Soldier's Symphony' covers measures 214 to 218. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 2/4 to 6/4 between measures 215 and 216. The key signature is one flat (B-flat major or D minor).

220

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.



with fire and ferocity

232

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2  
3

Tpt.

1  
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

*ff*

with fire and ferocity



244

accel. rit.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 B. Tbn.

Tuba

Timp.

244

accel. rit.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Div.

252 254

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. Hn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

C. Bn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

I *fff* Unis.

Vln. II *fff* Unis.

Vla. *fff* Unis.

Vc. *fff* Unis.

Cb. *fff*

258

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2  
3

Tpt.

1  
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

264

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

B. Tbn. 1  
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sfz*

*rit.*

271

reflective, a little rubato

270

Picc. G.P. *pp*

Fl. 1/2 G.P. *pp*

Ob. 1/2 G.P.

E. Hn. G.P.

B♭ Cl. 1/2 G.P.

B. Cl. G.P.

Bsn. 1/2 G.P.

C. Bn. G.P.

1/2 Hn. G.P.

3/4 Hn. G.P.

1 Tpt. G.P.

2/3 Tpt. G.P.

1/2 B. Tbn. G.P.

Tuba G.P.

Timp. G.P.

271

reflective, a little rubato

I Vln. G.P.

II Vln. G.P.

Vla. G.P.

Vc. G.P.

Cb. G.P.

A Soldier's Symphony

*a tempo*

276

Picc. *p* *pp* *ppp*

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn. 1

B. Tbn. 2

Tuba

Timp.

Vln. I *a tempo* *p* *poco marcato*

Vln. II *p* *poco marcato* *p*

Vla. *p* *poco marcato*

Vc.

Cb.

283

285

Picc.

Fl. 1  
2

Ob. 1  
2 *solo*  
*pp* *p* *pp*

E. Hn.

B♭ Cl. 1  
2 *solo*  
*pp*

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp. *p* *pp*

285

I  
Vln.

II

Vla.

Vc. *p poco marcato*

Cb. *p poco marcato*

289

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2

B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*p* *pp*

*p* *poco marcato*

*p* *poco marcato*

*p* *poco marcato*

*p* *pp*

298

With increasing grandeur (♩ = c. 120 )

295

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
*solo*  
*p* ————— *mp* ————— *p*

B. Tbn.

Tuba

Timp.

298

With increasing grandeur (♩ = c. 120 )

I  
Vln.

II

Vla.

Vc.  
*p* *poco marcato*

Cb.

301

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*a2*

*p* *mp* *p*

*p* *mp* *p*

*mp*

307

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*p* *mp* *p*

*p* *mp* *p*

*p* *mp*

*mp*  
*poco marcato*

*mp*  
*poco marcato*

313

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn. *solo*  
*mp* *mf* *mp*

3  
4

1  
2  
3  
Tpt.

1  
2  
B. Tbn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp.

313

I  
Vln.

II

Vla. *mf*

Vc. *mf*

Cb.

319

322

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
2  
3  
Tpt.

1  
2  
B. Tbn.

Tuba

Timp.

322

I  
Vln.

II

Vla.

Vc.

Cb.

325

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

3  
4

Tpt. 1  
2  
3

B. Tbn. 1  
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*a2*

*mf*

*mf*

331

335

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
B. Tbn.

Tuba

335

I  
Vln.

II

Vla.

Vc.

Cb.





349

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

B♭ Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. 1 2 3 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

349

I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

355

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2

Hn.

3  
4

1  
2  
3

Tpt.

1  
2

B. Tbn.

Tuba

Timp.

*f*

I  
Vln.

II

Vla.

Vc.

Cb.

361

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

367

Picc. G.P. Brash (♩ = 70) rit.

Fl. 1 G.P.

2 G.P.

Ob. 1 G.P.

2 G.P.

E. Hn. G.P.

B♭ Cl. 1 G.P.

2 G.P.

B. Cl. G.P.

Bsn. 1 G.P.

2 G.P.

C. Bn. G.P.

Hn. 1 G.P. f ff mf

2 G.P. f ff mf

3 G.P. f ff mf

4 G.P. f ff mf

Tpt. 1 G.P. f ff mf

2 G.P. f ff mf

3 G.P. f ff mf

B. Tbn. 1 G.P. f ff mf

2 G.P. f ff mf

Tuba G.P. f ff mf

Timp. G.P.

I G.P. Brash (♩ = 70) rit.

Vln. Div. G.P.

II Div. G.P.

Vla. Div. G.P.

Vc. G.P.

Cb. G.P.

A Soldier's Symphony

374 **Fast again** (♩ = 85) **intensifying** **Monumental**

**Fast again** (♩ = 85) **intensifying** **Monumental**

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *ff*

B♭ Cl. 1 *mf* *ff*

B. Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 *mf* *f* *ff* *ff*

Hn. 2 *mf* *f* *ff* *ff*

Hn. 3 *mf* *f* *ff* *ff*

Hn. 4 *mf* *f* *ff* *ff*

Tpt. 1 *mf* *f* *ff* *ff*

Tpt. 2 *f* *ff* *ff*

Tpt. 3 *f* *ff* *ff*

B. Tbn. 1 *f* *ff* *ff*

B. Tbn. 2 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *ff*

**Fast again** (♩ = 85) **intensifying** **Monumental**

I *f* *ff* *ff* *ff*

Unis. Div.

Violin II *f* *ff* *ff* *ff*

Unis. Div.

Viola *f* *ff* *ff* *ff*

Unis. Div.

Vc. *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

381

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

B. Tbn. 1  
2

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

Broadly (♩ = 85)

*mf*

*fff*

*molto rit.*

Unis.

Div.