

Wind Quintet

IV. Finale

Jason Phillips

Fast (♩ = c. 180)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

mf

5

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

9

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp

9 10 11 12

13

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

13 14 15 16

Wind Quintet

3

17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

29

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

3

3

3

33

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mp

mp

mp

mp

mf

mp

37

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

mp

mp

p

Wind Quintet

6

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

53

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

a tempo

p

mp

mf

p

73

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

73 74 75 76

77

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mp

p

77 78 79 80

81

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mp

mp

mf

85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

mf

f

Wind Quintet

12

89

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

93

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

fff

fff

fff

fff

fff

97

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

fff

fff

101

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

105

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

3

3

3

3

3

109

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

fff

fff

fff

fff

3

3

3

3

113

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

fff

fff

fff

fff

118

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

122

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

mp

mp

The image shows a musical score for measures 122 through 125. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bass Clarinet (B $\flat$ Cl.). The Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Horn and Bass Clarinet parts are active. The Bass Clarinet part begins in measure 122 with a half note G $\flat$ (B $\flat$ 4) marked *p*. It continues with a half note F $\flat$ (B $\flat$ 3) in measure 123, marked *mp*. In measure 124, it plays a half note E $\flat$ (B $\flat$ 2) marked *mp*. In measure 125, it plays a half note D $\flat$ (B $\flat$ 1) marked *mp*. The Horn part begins in measure 122 with a half note G $\flat$ (B $\flat$ 4) marked *p*. It continues with a half note F $\flat$ (B $\flat$ 3) in measure 123, marked *mp*. In measure 124, it plays a half note E $\flat$ (B $\flat$ 2) marked *mp*. In measure 125, it plays a half note D $\flat$ (B $\flat$ 1) marked *mp*. The score is written in 4/4 time and features a key signature of one flat (B $\flat$).

126

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

p

mf

mf

130

Fl. *p*

Ob. *p*

B♭ Cl.

Hn. *p*

Bsn. *p*

134

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

Hn.

Bsn.

[illegible]

146

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mp

mp

mf

150

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

mf

f

154

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

158

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

fff

fff

fff

fff

fff

Wind Quintet

21

[illegible][illegible]

Wind Quintet

22

170

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *mp*

174

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf *p* *mp* *p*

178 *rit.*

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *p* *p* 3

Hn.

Bsn.

182

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*