

A Soldier's Symphony

III. Rondo

Allegro (♩ = c. 92)

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The tempo is marked *Allegro* with a quarter note equal to approximately 92 beats per minute. The score features various dynamic markings, including *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

A Soldier's Symphony

7

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

C. Bn. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

B. Tbn. 1/2 *f*

Tuba *f*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

37 *a little slower*

Picc. *mp*

Fl. 1
2 *mp*

Ob. 1
2 *solo*
p

E. Hn.

B♭ Cl. 1
2 *mp*

B. Cl. *p*

Bsn. 1
2 *p*

C. Bn. *p*

Hn. 1
2 *solo*
p

3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

a little slower

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Soldier's Symphony

45

43

a tempo

Musical score for A Soldier's Symphony, page 8, measures 43-45. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, and Cello. The score is in 3/4 time and features various dynamics and articulations. A box containing the number 45 is placed above the Piccolo staff at measure 43. The tempo marking *a tempo* is also present above the Piccolo staff at measure 43. The Piccolo part begins with a *mp* dynamic and features a melodic line with accents. The Flute parts also begin with a *mp* dynamic and feature a similar melodic line. The Oboe part begins with a *mp* dynamic and features a melodic line with accents. The Clarinet part begins with a *mp* dynamic and features a melodic line with accents. The Bassoon part begins with a *mp* dynamic and features a melodic line with accents. The Horn part begins with a *mp* dynamic and features a melodic line with accents. The Trumpet part begins with a *mp* dynamic and features a melodic line with accents. The Trombone part begins with a *mp* dynamic and features a melodic line with accents. The Tuba part begins with a *mp* dynamic and features a melodic line with accents. The Timpani part begins with a *mp* dynamic and features a melodic line with accents. The Violin part begins with a *mp* dynamic and features a melodic line with accents. The Viola part begins with a *mp* dynamic and features a melodic line with accents. The Cello part begins with a *mp* dynamic and features a melodic line with accents.

49

Musical score for A Soldier's Symphony, page 9. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (*mp*), articulation (accents), and triplets.

55

Picc. *p*

Fl. 1/2

Ob. 1/2 *p*

E. Hn. *p*

B♭ Cl. 1/2 *p* *solo*

B. Cl. *p*

Bsn. 1/2 *p*

C. Bn. *p*

Hn. 1/2

Hn. 3/4

Tpt. 1 *p* *Mute*

Tpt. 2/3

B. Tbn. 1/2

Tuba

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

60 65

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

E. Hn.

B♭ Cl. 1/2 *a2*

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

B. Tbn. 1/2

Tuba

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

65

67

Picc. *mp*

Fl. 1/2 *mp* *mf* *f*

Ob. 1/2 *mp* *mp* *mf* *mf* *f*

E. Hn. *mp* *mf*

B♭ Cl. 1/2 *mp* *mp* *mf* *mf* *f*

B. Cl. *mp* *mp* *mf*

Bsn. 1/2 *mp* *mp* *mp* *mf*

C. Bn. *mp*

Hn. 1/2 *mp* *mf* *f*

Hn. 3/4 *mp* *mf* *f*

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mp* *mf*

B. Tbn. 1/2 *mf*

Tuba *mf*

Timp. *mp* *mf*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mp* *mf* *mf* *f*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

73

Picc. *f* *ff* *mf* *ff*

Fl. 1 *f* *ff* *mf* *ff*

Fl. 2 *f* *ff* *mf* *ff*

Ob. 1 *f* *ff* *mf* *ff*

Ob. 2 *f* *ff* *mf* *ff*

E. Hn. *f* *ff* *mf* *ff*

B♭ Cl. 1 *f* *ff* *mf* *ff*

B♭ Cl. 2 *f* *ff* *mf* *ff*

B. Cl. *f* *ff* *mf* *ff*

Bsn. 1 *f* *ff* *mf* *ff*

Bsn. 2 *f* *ff* *mf* *ff*

C. Bn. *f* *ff* *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f* *ff* *mf* *ff*

Tpt. 2 *f* *ff* *mf* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Vln. I *f* *ff* *mf* *ff*

Vln. II *f* *ff* *mf* *ff*

Vla. *f* *ff* *mf* *ff*

Vc. *f* *ff* *mf* *ff*

Cb. *f* *ff* *mf* *ff*

78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

97 99

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B. Cl. 2 *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

C. Bn. *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Tpt. 3 *mp* *f* *ff*

B. Tbn. 1 *f* *ff*

B. Tbn. 2 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

A Soldier's Symphony

Allegro moderato (♩ = c. 85)

109

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
B. Tbn.

Tuba

Timp.

Allegro moderato (♩ = c. 85)

I
Vln.

II

Vla.

Vc.

Cb.

117

115

Musical score for woodwinds and brass instruments, measures 115 to 117. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), Trombone 1 and 2 (B. Tbn.), and Tuba. Dynamics include *ff*, *mf*, and *f*. The score features complex rhythmic patterns and dynamic markings.

117

Musical score for string instruments, measures 117 to 119. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *f*. The score features complex rhythmic patterns and dynamic markings.

121

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1/2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1/2 *solo* *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

B. Tbn. 1/2 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

127

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

E. Hn. *mf* *mf* *f* *ff*

B♭ Cl. 1 *mf* *mf* *mf* *f* *f* *ff*

B♭ Cl. 2 *mf* *mf* *mf* *f* *f* *ff*

B. Cl. *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f* *ff*

Bsn. 2 *mf* *mf* *f* *ff*

C. Bn. *mf* *mf* *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. 1 *f* *ff* *ff*

B. Tbn. 2 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *ff*

Vln. I *f* *ff* *ff*

Vln. II *mf* *f* *f* *ff* *ff*

Vla. *mf* *f* *f* *ff* *ff*

Vc. *mf* *f* *f* *ff* *ff*

Cb. *mf* *f* *ff*

139

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. 1/2 *mp* *mf*

E. Hn. *mp* *mf*

B♭ Cl. 1/2 *mp* *mf*

B. Cl. *fff* *f* *mf*

Bsn. 1/2 *fff* *f* *mp* *mf*

C. Bn. *ff* *mf* *mf*

Hn. 1/2 *mf* *f* *mf*

Hn. 3/4 *mf* *f* *mf* *solo* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2/3 *mf* *f* *mf*

B. Tbn. 1/2 *f* *mp*

Tuba *f* *mp*

Timp.

139

I *quasi legato*

Vln. *mf* *quasi legato*

II *mf* *quasi legato*

Vla. *legato* *fff* *f* *quasi legato* *mf*

Vc. *quasi legato* *f* *mp*

Cb. *legato* *ff* *mf*

145

The musical score for page 25 of 'A Soldier's Symphony' begins at measure 145. It features a variety of instruments and dynamic markings. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass are all present. The score includes dynamic markings such as *mf*, *p*, *mp*, and *legato*. The Flute 1 and 2 parts feature triplets and a *p* dynamic. The Oboe 1 and 2 parts feature *mf* and *p* dynamics. The English Horn and Bass Clarinet 1 and 2 parts feature *mp* and *p* dynamics. The Bass Clarinet part features a *p* dynamic. The Bassoon 1 and 2 parts feature *mp* dynamics. The Contrabassoon part features a *p* dynamic. The Horn 1 and 2 parts feature *p* and *mp* dynamics. The Horn 3 and 4 parts feature *p* and *mp* dynamics. The Trumpet 1 part features a *p* dynamic and a *Mute* marking. The Trumpet 2 and 3 parts feature *mf* dynamics. The Violin I and II parts feature *p* dynamics. The Viola part features *p* and *legato* markings. The Violoncello and Contrabass parts feature *p* and *legato* markings.

151

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mp* *p*

E. Hn.

B♭ Cl. 1/2 *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. 1/2 *p* *mp* *p*

C. Bn. *p* *mp* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3/4

Tpt. 1 *mf* *f*

Tpt. 2/3 Mute *f* Open *mf* *f*

B. Tbn. 1/2 *f* Open *mf*

Tuba *mf*

Timp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p*

Cb. *mp* *p*

non legato *marcato*

158

157

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *f*

Bsn. 1/2 *ff*

C. Bn. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

B. Tbn. 1/2 *f*

Tuba *f*

Timp. *f*

158

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *marcato*

Cb. *ff* *marcato*

169

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

ff

175 *rit.* **176** *a tempo*

Picc. *fff*

Fl. 1/2 *fff*

Ob. 1/2 *fff*

E. Hn. *fff*

B♭ Cl. 1/2 *fff*

B. Cl. *fff*

Bsn. 1/2 *fff*

C. Bn. *fff*

Hn. 1 2 *fff*

3 4 *fff*

Tpt. 1 *fff*

2 3 *fff*

1 2 *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff* *f* *fff* *f*

rit. **176** *a tempo*

I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

181

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

fff *f* *fff* *f*

I
Vln.

II

Vla.

Vc.

Cb.

192

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

195

204

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mp *mf* *mp* *f*

210

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I
Vln. *quasi legato*
mf *mp* *pp*

II
Vln. *quasi legato*
mf *mp* *pp*

Vla.
quasi legato
mf *pp*

Vc.
quasi legato
mf *mp* *pp*

Cb.
quasi legato
mf *mp* *pp*

216

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

p

pp

p

pp

p

221

Allegro (♩ = c. 92)

Picc. *sfz f*

Fl. 1/2 *sfz f*

Ob. 1/2 *sfz f*

E. Hn. *sfz f*

B♭ Cl. 1/2 *sfz f*

B. Cl. *sfz f*

Bsn. 1/2 *sfz f*

C. Bn. *sfz f*

Hn. 1/2 *sfz f*

Hn. 3/4 *sfz f*

Tpt. 1 *sfz f*

Tpt. 2/3 *sfz f*

B. Tbn. *sfz f*

Tuba *sfz f*

Timp. *sfz f*

221

Allegro (♩ = c. 92)

I *sfz f*

Vln. II *sfz f*

Vla. *sfz f*

Vc. *sfz f*

Cb. *sfz f*

226

This page of the musical score, page 39, contains measures 226 through 229. The score is for a full symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is written in 3/4 time and features a complex melodic line in the woodwinds and strings, with dynamic markings ranging from *f* to *ff*. The score is divided into four measures, with a key signature change from one sharp to one flat between measures 227 and 228. The Piccolo, Flutes, Oboes, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, and Violins 1 and 2 parts show a melodic line that starts in the key of D major and moves to the key of D minor. The other instruments provide harmonic support and rhythmic patterns.

231

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

235

236

This page of the musical score, page 41, contains measures 236 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1 through 4 (Hn. 1, 2, 3, 4), Trumpets 1 through 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (B. Tbn. 1, 2), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a more sparse, punctuated pattern. The score is written in a key signature of two flats and a common time signature.

240

This page of the musical score, page 42 of 'A Soldier's Symphony', covers measures 240 through 243. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The score is written in a key signature of two flats and a common time signature.

244 247

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
1
2
Hn. 3
4
1
2
3
Tpt.
1
2
B. Tbn.
Tuba
Timp.
I
Vln.
II
Vla.
Vc.
Cb.

247

254

Picc. *ff*

Fl. 1
2 *ff*

Ob. 1
2 *ff*

E. Hn. *ff*

B♭ Cl. 1
2 *ff*

B. Cl. *f*

Bsn. 1
2 *f*

C. Bn. *f*

Hn. 1
2 *f*

3
4 *f*

Tpt. 1
2
3 *f*

B. Tbn. 1
2 *f*

Tuba *f*

Timp. *f* *sf* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

260

Picc. *ff*

Fl. 1
2 *ff*

Ob. 1
2 *ff*

E. Hn. *ff*

B♭ Cl. 1
2 *ff*

B. Cl. *ff*

Bsn. 1
2 *ff*

C. Bn. *ff*

Hn. 1
2 *ff*

3
4 *ff*

Tpt. 1 *ff*

2
3 *ff*

B. Tbn. 1
2 *ff*

Tuba *ff*

Timp. *f* *ff*

Vln. I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

272

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Tuba *ff*

Timp. *mf* *f*

272

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

278

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

ff

A Soldier's Symphony

286

Allegro Maestoso (♩ = 75)

284

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

286

Allegro Maestoso (♩ = 75)

I

Vln.

II

Vla.

Vc.

Cb.

A Soldier's Symphony

Allegro moderato (♩ = c. 85)

296

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

Allegro moderato (♩ = c. 85)

