

How soft a Caterpillar steps

Emily Dickinson

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Unhurried, restrained (♩=c..90)*p* legato

Soprano

How soft a Cat - er - pil - lar steps I

Piano

fz > *p*

S

find one on my Hand From such a

Pno.

S

vel - vet world it comes Such plush - es at com -

Pno.

16 *p* *legato*

S
mand Its sound - less

Pno.

20

S
trav - els just ar - rest My slow ter -

Pno.

24

S
res - trial eye In - tent up -

Pno.

1. Three and four note half tone clusters, rhythms and pitches improvised ad libitum spanning entire treble staff, with no regard for meter, for duration of arrow to solid line.

28 *a little slower*

S
on its own ca - reer What use has

Pno.

28 *a little slower*

S
it for me

Pno.

32 *pp*

Ped. to the end

36

S

Pno.

2. Three and four note whole tone clusters, arpeggiated, pitches and rests between clusters improvised, ascending, to the uppermost notes of the piano, with no regard for meter, for duration of arrow to the solid line, allowing sound to decay to silence at the end.