

**Jason Phillips**  
Curriculum Vitae  
September 2024

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**EDUCATION**

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D.M.A., Composition – Arizona State University	May 2024
M.M., Composition – University of Montana	May 2020
M.M., Organ Performance – University of Montana	May 2020
M.M., Choral Conducting – University of Houston	December 2010
B.M., Piano Performance – California State University, Los Angeles	June 2005

**HIGHER EDUCATION INSTITUTION POSITIONS**

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Carroll College, Helena, Montana Choir Director (part-time, one-year appointment)	August 2018 – June 2019
Blinn College, Brenham, Texas Director of Choirs and Vocal Studies (2012-2013) Music Professor (adjunct 2008-2010, full time 2010-2013) Brenham Chorale Director (2008-2013)	August 2008 – June 2013

**OTHER EDUCATION INSTITUTION POSITIONS**

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St. Louis Catholic School, Alexandria, Virginia K-8 Classroom Music Teacher Middle School Choir Director	August 2015 – June 2017
Pasadena Conservatory of Music, Pasadena, California Assistant Director of Curriculum (1999-2001) Music Theory (1998-2001) Piano Teacher (1996-2001)	August 1996 – June 2001

## CHURCH MUSIC POSITIONS

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Mountain View Lutheran Church, Phoenix, Arizona Music Director, Organist	November 2023 – present
ASU All Saints Catholic Newman Center, Tempe, Arizona Organist (part-time)	November 2023 – present
Holy Cross Catholic Church, Mesa, Arizona Music Director, Organist	September 2020 – October 2023
Cathedral of St. Helena, Helena, Montana Music Director, Organist	June 2017 – August 2020
St. Louis Catholic Church, Alexandria, Virginia Music Director, Organist	July 2015 – June 2017
St. John the Apostle Catholic Church, Leesburg, Virginia Music Director, Organist	June 2013 – July 2015
St. Mary, Immaculate Conception Catholic Church Music Director, Organist	June 2007 – June 2013

## MILITARY SERVICE

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89 <sup>th</sup> Military Police Brigade, Fort Hood, Texas Sergeant, Public Affairs Non-Commissioned Officer	September 2001 – July 2006
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## COMPOSITIONS

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*A Soldier's Symphony* (2024)  
symphony orchestra (three movements)  
performance by ASU Symphonia planned for November 2025

*Prelude and Postlude on Hymn Tune "Lobe den Herren"* (2016, revised 2024)  
organ solo  
performance by organist David Troiano planned for November 2024 recital

*O Sacrum Convivium* (2013, revised 2024)  
choir (SAB), optional organ accompaniment  
submitted for publication, July 2024

*Crux Fidelis* (2015, revised 2024)  
choir (SAB), optional organ accompaniment  
submitted for publication, July 2024

*Get on Board* (2010, revised 2024)

choir (2-part treble), piano accompaniment  
submitted for publication, August 2024

*Joshua Fought the Battle* (2010, revised 2024)

choir (2-part treble), piano accompaniment  
submitted for publication, August 2024

*Deep River* (2010, revised 2024)

choir (2-part treble), piano accompaniment  
submitted for publication, August 2024

*String Quartet No. 1* (2023)

two violins, viola, cello (first movement complete, second movement in progress)  
first movement performed by Herberger String Quartet, ASU, October 2023

*Brass Quintet No. 1* (2022)

two trumpets, French horn, trombone, tuba (four movements, revisions in progress)

*Pompey's Pillar* (2022)

electronic music, prepared digital keyboard (Max/MSP)  
performed at ASU Electronic Music Concert, December 2022

*Liturgy of the Bells* (2021)

electronic music (Max/MSP)  
performed at ASU Prisms Festival, November 2021

*Remember* (2021)

soundtrack and video (Spitfire Audio, ProTools)  
performed at ASU Composition Concert, October 2021

*Three Aspects* (2020)

symphony orchestra (one movement)  
recorded by Royal Scottish National Orchestra January 2022  
released on Ablaze Records Orchestral Masters vol. 10, April 2023

*Wind Trio* (2019)

flute, clarinet in B-flat, bassoon (four movements – revisions in progress)  
performed by members of MusicaNova Wind Quintet, ASU, October 2022

*Ten Songs to Emily Dickinson Poems* (2018)

soprano, piano accompaniment  
performed by Kathryn Martin (performed six selected songs), University of Montana,  
November 2017

*The Penta-Goose* (2014)

Kodaly inspired music for K-4 students

*Like the Deer* (2012)

choir (SAB), optional organ accompaniment

*Reproaches I* (2011)

choir (SAB), optional organ accompaniment

*Mass for Three Voices* (2011)

choir (SAB), optional organ accompaniment

*Ecce Virgo* (2010)

choir (SATB), optional organ accompaniment

performed by Blinn College Choirs, Brenham, Texas, November 2010

*Virga Jesse* (2010)

choir (SATB), optional organ accompaniment

performed by Blinn College Choirs, Brenham, Texas, November 2010

#### **PUBLISHED RECORDINGS**

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Orchestral Masters, vol. 10, Ablaze Records (2023)

*Three Aspects*

#### **TEACHING EXPERIENCE**

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Carroll College, Helena, Montana

Chamber Choir (Fall 2018-Spring 2019)

College Choir (Fall 2018-Spring 2019)

Blinn College, Brenham, Texas

Music Appreciation (Spring 2010-Spring 2013)

Class Piano (Spring 2010-Spring 2013)

Music Literature (Fall 2011-Spring 2013)

Voice Lessons (Fall 2012-Spring 2013)

Brenham Chorale (Fall 2008-Spring 2013)

Women's Choir (Fall 2012-Spring 2013)

Chamber Singers (Fall 2012-Spring 2013)

#### **OTHER EDUCATION**

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Kodaly Music Education Course, Levels 1, 2, 3,

University of Houston Summer Kodaly Institute, June-July 2009, 2010, 2011

## **OTHER STUDIES**

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Organ Lessons (Summer 2013-2015)

Dr. Stephen Cooksey, Professor Emeritus, Organ and Church Music, Shenendoah Conservatory

Orchestral Conducting Lessons (Summer 2010)

Dr. Jon Robertson, Dean, Conservatory of Music, Lynn University

Composition Lessons (1998-2000)

Dr. Ian Krouse, Distinguished Professor, Co-Area Head, Composition, University of California, Los Angeles

Organ Lessons (1996-2000)

Edgar Billups, Cathedral Canon Precentor, St. Paul's Episcopal Cathedral, San Diego, California

## **SELECTED MEDIA**

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Interview and review with Dan Kepl, Performing Arts Review, July 2024

Feature article, Mesa Tribune, "Mesa composer's music vents grief over war," July 12, 2024

Interview with Phil Latzman, KJZZ 91.5 radio, "This composer has 'invisible wounds' from 2 Iraq tours. But they're audible in his music," July 3, 2024

Article, Classical Music Daily, "American composer and combat veteran Jason Phillips has composed a symphony and completed his graduate studies at Arizona State University," June 21, 2024

Review by Huntley Dent, Fanfare Magazine, "Orchestral Masters, Vol. 10," Fanfare, Jan/Feb 2024

Review by Geoff Pearce, "A Fascinating Recording," Classical Music Daily, April 13, 2023

(Links to all media available upon request, or with internet browser search.)

## **LANGUAGES**

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English – reading, writing, speaking (native)

Spanish – reading (intermediate), writing, speaking (conversational)

French – reading, writing, speaking (beginner)

## REFERENCES

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