

1451

Whoever disenchant

Poem by Emily Dickinson

Jason Phillips

Like music sung and played by musicians
lost in two very different worlds

Soprano

*mp **

**The pianist shall play these as an ostinato until indicated*

*** The singer, beginning when she chooses, shall sing a melody centered around these three notes below, letting the text inspire improvised melodic lines, ornamental embellishments or inflections*

S

mp ** Whoever disenchant A single human soul By failure of irreverence

S

***** Is guilty of the whole. As guileless as a Bird As graphic as a star Till the suggestion sinister

*After the word 'sinister'
the ostinato shall stop*

**** As before, with more intense dynamics*

13 *freely*

S *p* Things are not what they are

ppp
following the singer

ff

16

S

fff

Using these tone clusters and the full range of the piano, the pianist shall play an extended cadenza of the utmost chaos and clamor, using the pedal to sustain all the notes. When the improvised cadenza is complete, allow the notes to decay then...

17

S

p *playfully, yet sinister*

pedal off here