

# 1450

## The Road was lit with Moon and star -

Poem by Emily Dickinson

Jason Phillips

Like a monstrous, yet gentle nightmare

\* The melody may be improvised within the span of these notes, letting the text guide the rhythm

Soprano

*p* The Road was lit with moon and star -

*f*

*f*

pedal freely throughout

\* As before

\* As before, though with microtone inflections, sharp or flat

S

*p* The Trees were bright and still -

*mp* Descried I - by distant Light

*f*

\* As before, though pitch centered, with either a dynamic tapering or crescendo as desired

S

*mf*

A Traveller on a hill -

*ff*

2

*\*The soloist shall improvise a wandering melody that ascends and descends by steps and leaps ad libitum, and with expressive dynamics*

S

17

To magic Perpendiculars      Ascending through Terrene -      Unknown his shimmering ultimate -

*p*

*louder each time, like larger and larger bells*

*with pedal sustained*

S

20

But he indorsed the sheen

*8va-*

*dynamics and pedal ad libitum*

S

23

*b<sub>e</sub>*