

# C-Major

Jason Phillips

Andante (♩. = c.40 )

Piano

*mp* *mf* *mp*

Pno.

*mf* *mp*

Pno.

*p* *molto legato* *p*

Pno.

*p* *mp*

Pno.

17

*p*

*p*

Pno.

21

*p*

Pno.

25

*poco rit.*

*Adagio*

*mp*

*mp*

*p*

# D-Minor

Jason Phillips

Allegro (♩ = c. 90)

Measures 1-4 of the piece. The music is in D minor, 2/4 time. The tempo is Allegro (♩ = c. 90). The dynamic is *mp*. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.

Measures 5-8 of the piece. The melody continues with some rests and a half note. The dynamic changes to *p* in measure 7. The bass line remains consistent.

Measures 9-12 of the piece. The melody features more eighth notes and accents. The dynamic changes to *mp* in measure 11. The bass line continues with quarter notes.

Measures 13-16 of the piece. Measures 13 and 14 are marked with first and second endings. Measure 15 is marked "Fine". Measure 16 is marked "metered, rubato" and *p*. The melody in measure 16 is a half note, and the bass line has a long note with a slur.

18 **non metered**

*mp* *p* *p* *mp* *p*

23 **metered, rubato**

*p* *mp* *p*

28 **non metered**

*p* *mp* *p* *mp* *mf* *mp*

33

*mf* *f* *mf* *f*

37 *poco rit.* **D.C. al Fine**

*mp* *p*

# E-Phrygian

Jason Phillips

Fast (♩ = c. 160)

Piano

*f* *mf*

Pno.

Pno.

11 1. 2. fine *mp* *ff* §

Pno.

**D.C. al Fine  
(second time)**

Pno.

20

*p*

Pno.

25

Pno.

30

*p*

Pno.

35

*mp*

*poco rit.*

**D.S.**

# F-Lydian

Jason Phillips

Easy going, improvisational

*song-like*

Piano

*mp* *p* *pp*

9

⌂ Moderato (♩. = 52)

Pno.

*p* *pp* *p*

17

Pno.

*p* *pp*

25

Pno.

*p* *pp*

33 Fine

Pno.

40 *mp*

Pno.

47

Pno.

54 *mf*

Pno.

61 *poco rit.* D.S. al Coda

Pno.

*mp* *p* *pp*