

The Penta-Goose

**70 Pentatonic
Art Songs
for Children**



**Poems from
Mother Goose**

**Music by
Jason Phillips**

Nobody should be above writing for children: on the contrary, we should strive to become good enough to do so”.

Zoltan Kodaly

In the preface to *Music in Preschool, 2nd Revised and Expanded Edition*, by the Hungarian music educator Katalin Forrai, Jean Sinor wrote,

...not all songs that are taught in Hungarian classrooms inspired by Zoltan Kodaly are folk songs or Josquin motets. There are songs composed for children, notably by Kodaly himself and other eminent composers prompted by his model.

For years, Kati Forrai urged me to find English-speaking composers and poets who would collaborate on simple, beautiful songs for young children that would do for our children what the songs of Kodaly and his colleagues did and continue to do for Hungarian children. No matter how many times I told Kati Forrai about my inability to find a composer who could do what was needed to be done, she turned aside my concern and repeated that it was very important to have composed songs to supplement the folk songs and rhymes for this edition of her book. Once in frustration over this problem, I took a book of Mother Goose rhymes and wrote down some melodies for them...I took these songs to Kati when I next saw her, expecting them to be my trump card in our discussion about composed songs: I have not yet found any real composer who can write songs simple enough for preschool children, and look what you get when someone who is not a real composer but who knows children's music tries to write worthless ditties! On the contrary! These were just the kind of songs she had been hoping for, she said, composed, but in English-language children's folk style.

So this is how...a collection of children's songs I wrote has found its way into this edition of *Music in Preschool*. I can only assuage my conscience with the hope that perhaps these songs will prompt some real composer and real poet to create songs that can truly be considered a musical treasure for our youngest musicians.

When I read these words, I felt prompted to attempt to meet this challenge and this collection of songs is the result!

The sequencing of rhythmic and melodic elements is "Kodaly" inspired and is based on the sequencing for students from pre-school through 4th grade suggested in books such as *The Kodaly Method, 2nd ed.*, by Lois Choksy, though as Kodaly music educators are sure to notice, there are some creative deviations! This book, however, is not meant to be a method, but rather a collection of simple, beautiful, fun songs for children that can supplement and compliment the rich treasure of folk songs any teacher might use in his or her classroom. The layout of the book, including the unaccompanied setting of the music, is inspired by the two great compilations of English language folk songs, *Sail Away*, and *150 American Folk Songs*. I hope this collection can be a worthy companion to both of these.

Jason Phillips

<i>Title</i>	<i>Page</i>	<i>Tone Set</i>	<i>Range</i>	<i>Meter</i>
Christmas	1	m s	m3	2/4
Rain	1	m s		2/4
Hot Boiled Beans	1	m s		2/4
Daffodils	1	m s		2/4
For Baby	2	m s		2/4
Teeth and Gums	2	m sl	4	2/4
See-saw	2	m sl		4/4
Play Days	3	m sl		2/4
Winter	3	m sl		6/8
Leg Over Leg	4	m sl		4/4
Hush-A-Bye	4	rm s	4	2/4
Little Jumping Joan	4	rm s		2/4
ABC	5	rm s		2/4
Jerry Hall	5	rm s		2/4
The Old Woman Under a Hill	5	rm s		2/4
Little Fred	6	rm sl	5	2/4
Needle and Thread	6	rm sl		4/4
Old Chairs to Mend	7	rm sl		6/8
Pancake Day	7	rm sl		2/4
Kitty Cat and Queen	8	rm sl		4/4
Jack Spratt	8	drm	M3	2/4
A Sure Test	8	drm		6/8
The Donkey	9	drm		4/4
Pat-a-cake	9	drm		4/4
Handy Pandy	10	drm		6/8
Little Boy Blue	10	d m s	5	2/4
Jack Be Nimble	11	d m s		6/8
A Counting-Out Rhyme	11	d m s		6/8
Pins	11	d m s		4/4
Forehead, Eyes, Cheeks Nose, Mouth, and Chin	12	d m s		2/4
Diddle, Diddle, Dumpling	12	drm s	5	4/4
Georgy Porgy	13	drm s		2/4
If Wishes Were Horses	13	drm s		4/4
The Flying Pig	14	drm s		6/8
Three Wise Men of Gotham	14	drm s		2/4

<i>Title</i>	<i>Page</i>	<i>Tone Set</i>	<i>Range</i>	<i>Meter</i>
The Clock	15	drm sl	M6	4/4
I'll Tell You a Story	15	drm sl		6/8
To Market	16	drm sl		6/8
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Lock and Key	17	drm sl		4/4
John Smith	17	l, drm	5	2/4
Sleep, Baby, Sleep	18	l, drm		4/4
Doctor Fell	18	l, drm		4/4
Hush-A-Bye	19	l, drm		4/4
To Babylon	19	l, drm		4/4
Going to St. Ives	20	s,l, drm	M6	4/4
Ride Away, Ride Away	20	s,l, drm		6/8
One, Two, Three	21	s,l, drm		4/4
Dance to Your Daddy	21	s,l, drm		2/4
The Old Woman from France	22	s,l, drm		6/8
The Hunter of Reigate	22	s,l, drm sl	M9	3/4
Doctor Foster	23	s,l, drm sl		2/4
Dame Trot	23	s,l, drm sl		4/4
Just Like Me	24	s,l, drm sl		4/4
The Clever Hen	25	s,l, drm sl		4/4
One Misty Morning	26	s,l, drm sl d'	11	4/4
Solomon Grundy	27	s,l, drm sl d'		4/4
Tweedle-Dum and Tweedle-Dee	28	s,l, drm sl d'		4/4 (2/4)
The Robins	28	s,l, drm sl d'		3/4
Two Birds	29	s,l, drm sl d'		6/8
Wee Willie Winkie	30	l, drm sl d'r'	11	4/4
Around the Green Gravel	30	l, drm sl d'r'		3/4
The Kilkenny Cats	31	l, drm sl d'r'		6/8
Come Out to Play	32	l, drm sl d'r'		2/4
The Man In Our Town	33	l, drm sl d'r'		6/8
The Lion and the Unicorn	34	drm sl d'r'm'	M10	6/8
Little Robin Redbreast	35	drm sl d'r'm'		4/4
If All the Seas Were One Sea	36	drm sl d'r'm'		6/8
Why May I Not Love Johnny	37	drm sl d'r'm'		4/4
As I Was Going Along	38	drm sl d'r'm'		3/4

m s

Christmas



Christ - mas comes but once a year, and



when it does it brings good cheer.

Rain



Rain, rain, go to Spain, And nev - er come back a - gain.

Hot Boiled Beans



La - dies and gen - tle - men come to sup - per --

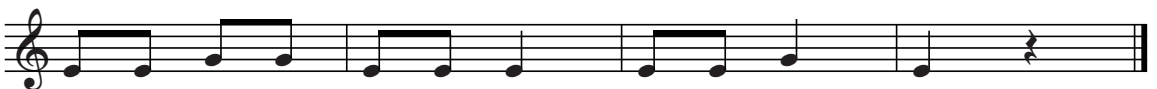


Hot boiled beans and ver - y good but - ter.

Daffodils



Daf - fy - down - dil - ly has come to town.



In a yel - low pet - ti - coat and a green gown.

For Baby



You shall have an ap - ple, You shall have a plum,



You shall have a rat - tle when pa - pa comes home.

m sl

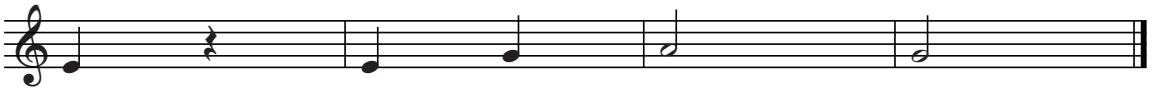
Teeth and Gums



Thir - ty white hors - es up - on a red



hill, Now they tramp, now they



champ, now they stand still.

See-saw



See - saw, Mar - ge - ry Daw,



sold her bed and lay up - on straw.

Play Days



How man - y days has my ba - by to play?



Sat - ur - day, Sun - day, Mon - day,



Tues - day, Wednes - day, Thurs - day, Fri - day,



Sat - ur - day, Sun - day, Mon - day.

Winter



Cold and raw the north wind doth blow,



Bleak in the morn - ing ear - ly;



All the hills are cov - ered with snow, And



win - ter's now come fair - ly.

Leg Over Leg



Leg ov - er leg, as the dog went to Do - ver; when



he came to a fence, Jump, he went ov - er.

rm s

Hush-A-Bye



Hush- a - bye, ba - by, Dad - dy is near;



Mam- ma is a la - dy and that's ver - ry clear.

Little Jumping Joan

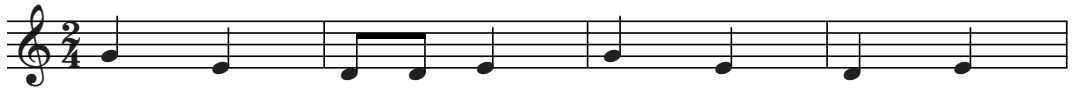


Here I am, lit - tle jump-ing Joan, when

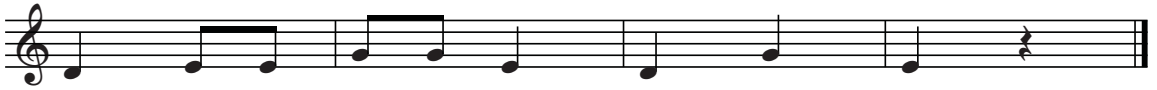


no - bo - dy's with me I'm al - ways a - lone.

ABC



Great A, lit - tle a, Bounc - ing B! The



cat's in the cup - board and can't see me.

Jerry Hall



Jer - ry Hall, he was so small, A



rat could eat him hat and all.

The Old Woman Under a Hill



There was an old wom - an lived un - der a hill and



if she's not gone, she lives there still.

rm sl

Little Fred

When lit - tle Fred went to bed he al - ways
said his prayers; He kissed ma - ma and
then pa - pa, And straight - way went up - stairs.

Needle and Thread

Old Moth - er Twitch - ett had but one eye.
And a long tail which she let fly;
And ev - ry time she went through a gap, a
bit of her tail she left in a trap.

Old Chairs to Mend



1. If I'd as much mon-ey as I could spend, I
2. If I'd as much mon-ey as I could tell, I



1. nev - er would cry old chairs to mend; Old chairs to mend old
2. nev - er would cry old clothes to sell; Old clothes to sell old



1. chairs to mend; I nev - er would cry old chairs to mend.
2. clothes to sell; I nev - er would cry old clothes to sell.

Pancake Day



Great A, lit - tle a, this is



pan - cake day; Toss the ball high,



Toss the ball low, Those that come



af - ter May sing heigh - ho!

Kitty Cat and Queen



"Kit - ty cat, kit - ty cat, where have you been?"



"I've been to Lon - don to look at the Queen." "Kit - ty cat, kit - ty cat,



what did you there?" "I fright - ened a lit - tle mouse un - der the chair."

drm

Jack Spratt

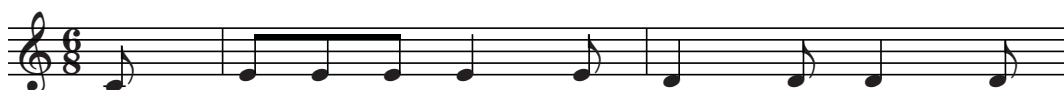


Jack Spratt could eat no fat, his wife could eat no lean;



And so be - twixt them both They licked the plat - ter clean.

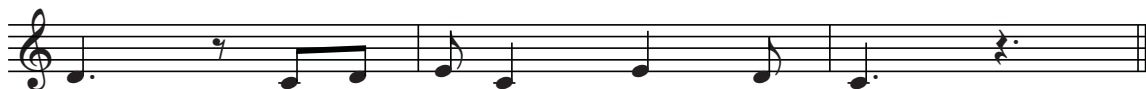
A Sure Test



If you are to be a gen - tle - man as



I sup - pose you'll be, You'll nei - ther laugh nor



smile for a tick - ling of the knee.

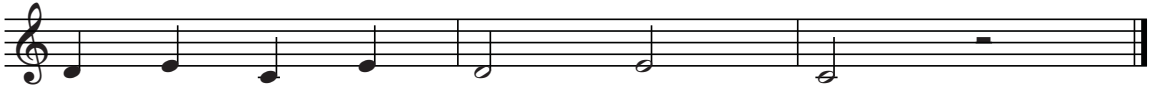
The Donkey



Don - key, don - key, old and gray, Ope your mouth and



gen - tly bray; Lift your ears and blow your horn and



wake the world this sleep - y morn.

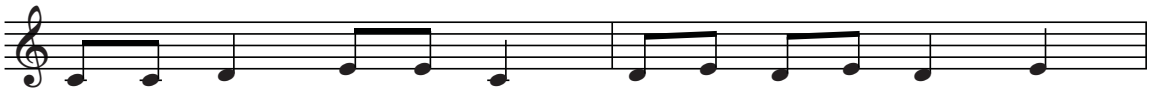
Pat-a-cake



Pat - a - cake, pat - a - cake, Ba - ker's man!



So I do, mas - ter, as fast as I can.



Pat it, and prick it and mark it with a T, and



Put it in the ov - en for Tom - my and me.

Handy Pandy

Hand - y Pand - y, Jack - a - dand - y, Loves plum cake and
sug - ar cand - y. He bought some at a gro - cer's shop, And
out he came, hop, hop, hop, hop!

d m s

Little Boy Blue

Lit - tle Boy Blue, come, blow your horn! The
sheep's in the mead - ow the cow's in the corn.
Where's the lit - tle boy that looks af - ter the sheep?
Un - der the hay - stack fast a - sleep!

Jack Be Nimble

Jack be nim - ble, Jack be quick,
3 Jack jump o - ver the can - dle stick.

The musical notation for 'Jack Be Nimble' is written in 6/8 time. The first line contains six notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The second line starts with a measure rest for three measures, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A Counting-Out Rhyme

Hick - e - ry, dick - e - ry, six and sev - en,
Al - a - bone, Crack - a - bone, ten and e - lev - en, Spin, spun,
mus - ki - dun, Twid-dle' - em, twad-dle' - em, twen - ty one.

The musical notation for 'A Counting-Out Rhyme' is written in 6/8 time. The first line contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second line contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third line contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Pins

See a pin and pick it up,
all the day you'll have good luck. See a pin and
6 let it lay, bad luck you'll have all the day.

The musical notation for 'Pins' is written in 4/4 time. The first line contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second line contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third line contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Forehead, Eyes, Cheeks, Nose, Mouth, and Chin



Here sits the Lord May - or, Here sits his two men,



Here sits the roost - er, Here sits the hen,



Here sit the lit - tle chick - ens, here they run in.



Chin - chop - per, chin - chop - per, chin - chop - per, chin!

drms

Diddle Diddle Dumpling



Did - dle, did - dle, dump - ling, my son John,



Went to bed with his breech - es on,



One stock - ing off and one stock - ing on;



Did - dle, did - dle, dump - ling, my son John.

Georgy Porgy



Georg - y Por - gy, pud - ding and pie,



Kissed the girls and made them cry.



When the boys came out to play,



Georg - y Por - gy ran a - way.

If Wishes Were Horses



If wish-es were hors-es beg-gars would ride. If



tur - nips were watch-es I would wear one by my side. And if



"ifs" and "ands" Were pots and pans, There'd be



no work for tin - kers!

The Flying Pig

Dick - or - y, dick - or - y dare, The
pig flew up in the air; The
man in brown soon brought him down,
Dick - or - y, dick - or - y dare.

The musical score for 'The Flying Pig' is written in 6/8 time on a single treble clef staff. It consists of four lines of music. The first line contains the lyrics 'Dick - or - y, dick - or - y dare, The'. The second line contains 'pig flew up in the air; The'. The third line contains 'man in brown soon brought him down,'. The fourth line contains 'Dick - or - y, dick - or - y dare.' and ends with a double bar line.

Three Wise Men of Gotham

Three wise men of Goth-am went to sea in a
5 bowl; if the bowl had been strong - er my
9 song had been long - er.

The musical score for 'Three Wise Men of Gotham' is written in 3/4 time on a single treble clef staff. It consists of three lines of music. The first line contains the lyrics 'Three wise men of Goth-am went to sea in a'. The second line starts with a measure rest marked '5' and contains 'bowl; if the bowl had been strong - er my'. The third line starts with a measure rest marked '9' and contains 'song had been long - er.' and ends with a double bar line.

drum sl

The Clock



There's a neat lit - tle clock-- in the school- room it stands-- and it



points to the time With its two lit - tle hands. And may



we, like the clock, Keep a face clean and bright, With



hands ev - er read - y to do what is right.

I'll Tell You a Story



I'll tell you a sto - ry a - bout Jack - a - No - ry; And



Now my sto - ry's be - gun. I'll tell you an - oth - er A -



bout his broth - er; And now my sto - ry is done.

To Market



To mar - ket, to mar - ket, to buy a fat pig,



Home a - gain, home a - gain, jig - get - y jig. To



mar - ket, to mar - ket, to buy a fat hog,



Home a - gain, home a - gain, jig - get - y jog. To



mar - ket, to mar - ket, to buy a plum bun,



Home a - gain, home a - gain, mar - ket is done.

A Candle



Lit - tle Nan - ny Et - ti - coat In a white



pet - ti - coat, And a red nose; the



long - er she stands the short - er she grows.

Lock and Key



"I'm a gold lock."

"I'm a gold key."

"I'm a sil-ver lock."



"I'm a sil-ver key."

"I'm a brass lock."

"I'm a brass key."



"I'm a lead lock."

"I'm a lead key."

"I'm a don lock."

"I'm a don-key."

l, drm

John Smith



Is John Smith with - in?

Yes, that he is.



Can he set a shoe?

Ay, mar - ry two.



Here a nail,

there a nail,

Tick, tack,

too.

Sleep, Baby, Sleep



Sleep, ba - by, sleep, Our cot - tage vale is deep; The



lit - tle lamb is on the green, With wool-ly fleece so soft and clean --



Sleep, ba - by, sleep. Sleep, ba - by, sleep, Down



where the wood-vines creep; Be al - ways like the lamb so mild, A



kind, and sweet, and gen - tle child. Sleep, ba - by, sleep.

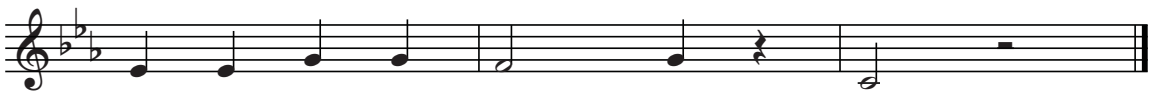
Doctor Fell



I do not like thee, Doc - tor Fell; The rea - son why I

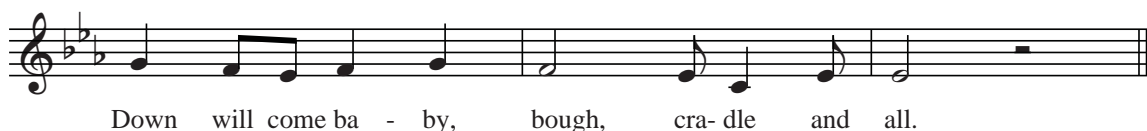
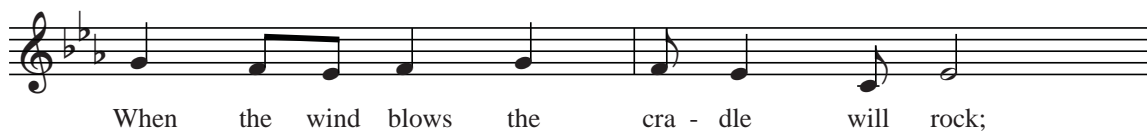
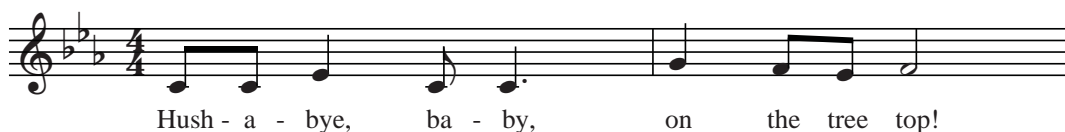


can - not tell; But this I know and know full well, I

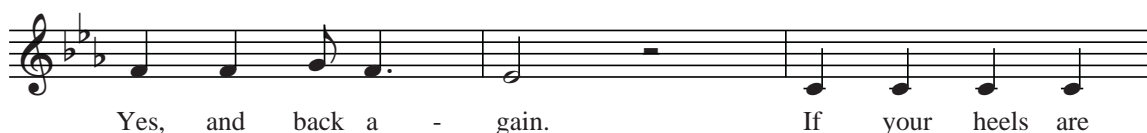


do not like thee Doc - tor Fell!

Hush-A-Bye



To Babylon

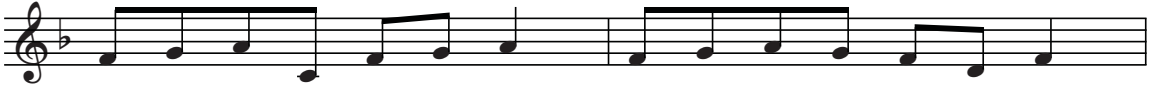


s,l, drm

Going to St. Ives



As I was go - ing to St. Ives I met a man with sev - en wives.



Eve - ry wife had sev - en sacks, Eve - ry sack had sev - en cats.



Ev - ry cat had sev - en kits. Kits, cats, sacks, and wives how



man - y were go - ing to St. Ives?

Ride Away, Ride Away



Ride a - way, ride a - way, John - ny shall ride, And



he shall have kit - ty cat tied to one side; And



he shall have lit - tle dog tied to the oth - er, And



John - ny shall ride to see his grand-moth - er.

One, Two, Three



One, two, three, four, five, Once I caught a fish a - live.



Six, sev - en, eight, nine, ten, But I let it go a - gain.



Why did you let it go? Be - cause it bit my fin - ger



so. Which fin - ger did it bite? The lit - tle one up - on the right.

Dance to Your Daddy



Dance to your dad - dy my bon - nie lad - die;



Dance to your dad - dy my bon - nie lamb;



You shall get a fish - y, in a lit - tle dish - y;



You shall get a fish - y, when the boat comes home.

The Old Woman from France



There was an old wom - an from France Who



taught grown up chil - dren to dance; But



they were so stiff she sent them home in a



sniff, this spright-ly old wom - an from France.

s, l, dr m sl

The Hunter of Reigate



A man went a - hunt - ing at Rei - gate, And



wished to go o - ver a high gate. Says the



own - er "Go round, with your gun and your hound, For you



nev - er shall go o - ver my gate."

Doctor Foster

Doc - tor Fos - ter went to Glo' - ster
in a show - er of rain; he
stepped in a pud - dle, up to his mid - dle and he
nev - er went back a - gain.

The musical notation for 'Doctor Foster' is written on a single treble clef staff in 2/4 time. The melody is in a minor key, indicated by one flat (Bb). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Dame Trot

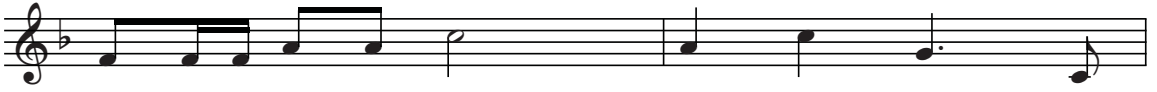
Dame Trot and her cat lived a peace-ab - le life,
When they were not troub - led by oth - er folks strife. When
Dame had her din - ner, Kit - ty would wait,
And was sure to re - ceive a nice piece from her plate.

The musical notation for 'Dame Trot' is written on a single treble clef staff in 4/4 time. The melody is in a minor key, indicated by one flat (Bb). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

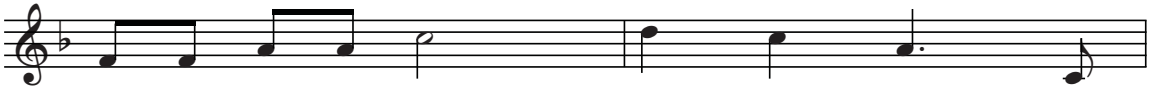
Just Like Me



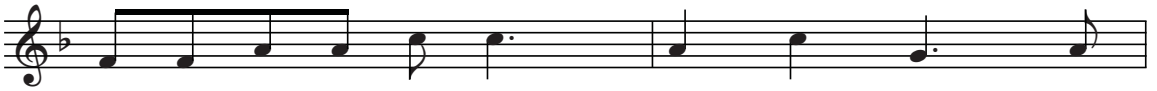
"I went up one pair of stairs." "Just like me." "I



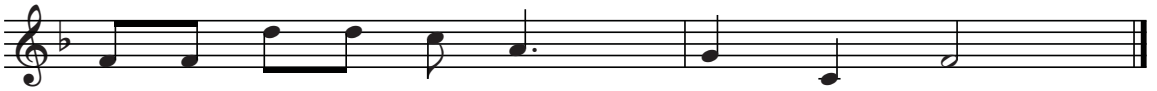
went up two pairs of stairs." "Just like me." "I



went in - to a room." "Just like me." "I



looked out of a win - dow." "Just like me." "And



there I saw a mon - key, "Just like me."

The Clever Hen



I had a lit - tle hen, the pret - ti - est ev - er seen, she



washed me the dish - es, and kept the house clean; she



went to the mill to fetch me some flou - er,



She brought it home in less than an hour. She



baked me my bread she brewed me my ale, She sat by the fire and



told man - y a fine tale.

s, l, drm sl d'

One Misty Morning



One mist - y morn - ing, When cloud - y was the weath - er,



I chanced to meet an old man dressed all in



leath - er.

He be - gan to com - pli - ment and



I be - gan to grin.

How do

you do?

And



how do you do?

And how do

you do

a - gain.

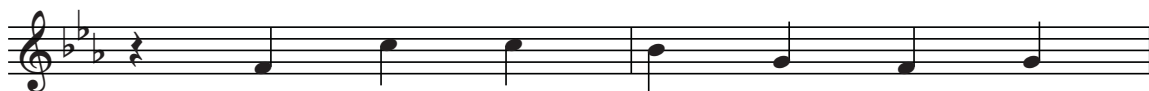
Solomon Grundy



Sol - o - mon Grun - dy, born on a Mon - day,



Christ-ened on a Tues - day, Mar - ried on Wednes - day,



Took ill on Thurs - day, Worse on



slowing
Fri - day, Died on Sat - ur - day,



slow
Bur - ied on Sun - day.



somber
This is the end of Sol - o - mon Grun - dy.

Tweedle-Dum and Tweedle-Dee



Twee-dle- Dum and Twee-dle-Dee re - solved to have a bat - tle, For



Twee-dle - Dum said Twee-dle Dee had spoiled his nice new rat - tle.

Slower, smoother



Just then flew by a mon - strous Crow as



big as a tar bar - rel, Which



fright-ened both he - roes so, they both for- got the quar- rel.

The Robins



A rob - in and a rob - in's son Once



went to town to buy a bun. They could-n't de - cide on



plum or plain And so they went back home a - gain.

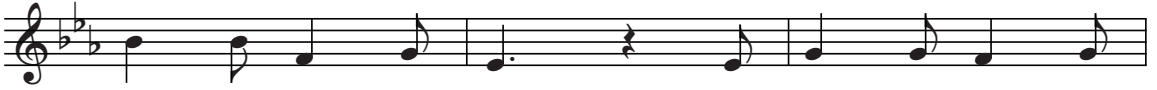
Two Birds



There were two birds sat on a stone, Fa, la, la, la, la,



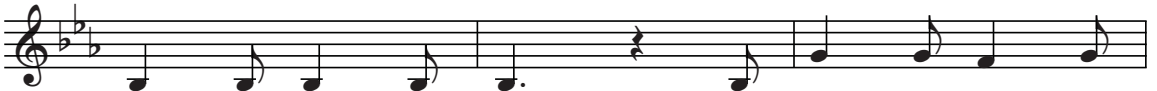
de; One flew a - way and then there was one, Fa



la, la, la, la, de; The oth - er bird flew



af - ter and then there was none, Fa



la, la, la, la, de; And so the stone was



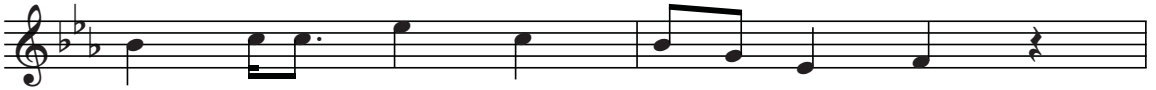
left a - lone, Fa, la, la, la, la, de.

l, drm sl d'r'

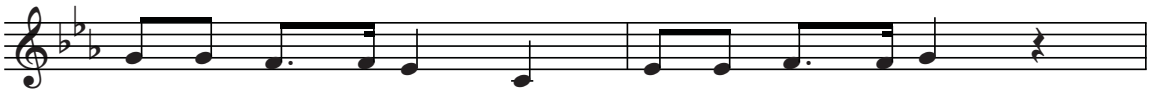
Wee Willie Winkie



Wee Wi-lie Win - kie runs through the town,



Up - stairs and down - stairs, in his night gown;



Rap - ping at the win - dow, cry - ing through the lock,

slowing

first tempo



"Are the child-ren in their beds? Now it's eight o' - clock."

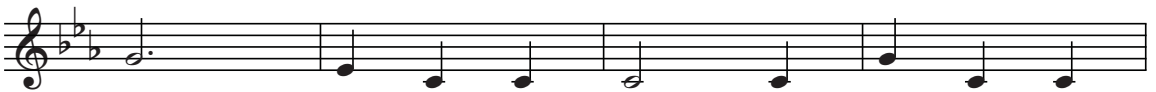
Around the Green Gravel



A - round the green gra - vel the grass grows



green, And all the pret - ty maids are plain to be



seen; Wash them with milk, and clothe them with



silk, And write their names with pen and with ink.

The Kilkenny Cats



There once were two cats from Kil - ken - ny. Each



thought there was one cat too man - y; so they



fought and they fit, and they scratched and they bit, Till, ex -



cept - ing their nails and the tips of their tails, in -



stead of two cats, there weren't an - y.

Come Out to Play



Girls and boys come out to play the moon doth shine as bright as day;



Leave your sup-per and leave your sleep, And come with your play fel - lows in -



to the steet. Come with a whoop, come with a call,



Come with good will or not at all. Up the lad-der and



down the wall a half - pen-ny roll will serve us all.



You find milk and I'll find flour and we'll have pud-ding in half an hour.

The Man In Our Town



There was a man in our town, who was most won - drous



wise, He jumped in - to a bram - ble bush, And



scratched out both his eyes; But when he saw his



eyes were out, with all his might and main, He



jumped in - to an - oth - er bush, And scratched them in a - gain.

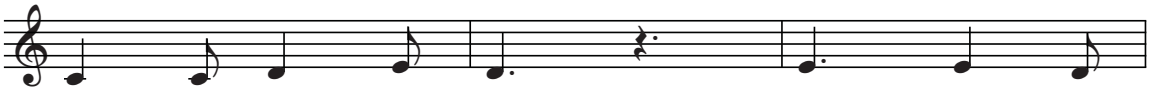
The Lion and the Unicorn



The Li - on and the U - ni - corn were fight - ing for the



crown, The Li - on beat the U - ni - corn



all a - round the town. Some gave them



white bread and some gave them brown,



some gave them plum - cake, and sent them out of town.

Little Robin Redbreast



Lit-tle Rob-in Red - breast sat up-on a tree. Up went Kit-ty Cat,



down went he, Down came Kit-ty Cat, a - way Rob-in ran, Says



Lit - tle Rob-in Red - breast: "Catch me if you can!" Lit - tle Rob-in Red - breast



jumped up- on a spade, Kit - ty Cat went af - ter him and



then he was a - fraid. Lit - tle Rob - in chirped and sang, and



what did Kit - ty say? Kit - ty said "Mew,



"mew, mew," and Rob - in flew a - way.

If All the Seas Were One Sea

The image shows a musical score for the song 'If All the Seas Were One Sea'. It consists of eight staves of music in G major, 6/8 time. The lyrics are written below the notes. The melody is simple and repetitive, with a consistent rhythm of eighth and quarter notes. The lyrics are: 'If all the seas were one sea, what a great sea that would be! And if all the trees were one tree, what a great tree that would be! And if all the axes were one axe, what a great axe that would be! And if all the men were one man, what a great man he would be! And if the great man took the great axe and cut down the great tree, And let it fall in - to the great sea what a splish splash that would be!' The word 'that' is italicized in the final line.

If all the seas were one sea, what a *great* sea that would
be! And if all the trees were one tree, what a
great tree that would be! And if all the ax - es were
one axe, what a *great* axe that would be! And if
all the men were one man, what a *great* man he would
be! And if the *great* man took the *great* axe and
cut down the *great* tree, And let it fall in -
to the *great* sea what a splish splash *that* would be!

Why May I Not Love Johnny?



John-ny shall have a new bon - net, And John-ny shall go to the fair, And



John - ny shall have a new rib - bon to tie up his bon-ny brown hair. And



why may not I love John - ny? And why may not John-ny love me? And



why may not I love John - ny, as well as an-oth-er bod - y? And



here's a leg for a stock - ing, And here's a foot for a shoe, And



he has a kiss for his dad - dy, and two for his mam-my, I trow. And



why may not I love John - ny? And why may not John-ny love me? And



why may not I love John - ny, as well as an-oth - er bod - y?

As I Was Going Along



As I was go - ing a - long, a -



long, A - sing - ing a com - i - cal song, song,



song, The lane I was on was so long, long,



long, And the song that I sang was so long,



long, long,



And so I went sing - ing a - long.